THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET, (TEMPORARY OFFICE, 54 DUANE ST.,) NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLVI., No. 17. NEW YORK, October 27, 1894. WHOLE No. 1187

D. Van Nostrand Company's New Books.

New Edition, 1894.

TRAMWAYS: THEIR CONSTRUCTION AND WORKING.

Embracing a Comprehensive History of the System, with Accounts of the Various Modes of Traction, a Description of the Varieties of Rolling Stock, and Ample Details of Cost and Working Expenses. With Special Reference to the Tramways of the United Kingdom. By D. K. CLARK, M. Inst. C. E., M. Inst. Mech. E. Second edition, revised and rewritten. With over 400 illustrations. Thick 8vo, cloth, 780 pages, $9.00. [*Just issued.*

ELECTRIC TRANSMISSION OF ENERGY,

And its Transformation, Subdivision, and Distribution. A Practical Handbook. By GISBERT KNAPP, C.E., Associate Member of the Institution of Civil Engineers, Associate of the Society of Telegraphic Engineers and Electricians. Fourth edition, thoroughly revised. Illustrated. 12mo, cloth, 431 pages, $3.50. [*Just issued.*

ORGANIC CHEMISTRY.

By A. BERUTHSEN, Ph.D. Translated by George M'Gowan, Ph.D. *Second English edition, revised and extended by the author and translator.* 12mo, cloth, $2.50. [*Just issued.*

LETTERING OF WORKING DRAWINGS.

By J. C. L. FISH. Thirteen plates, with descriptive text. Oblong, boards, $1.00. [*Ready immediately.*

INDUSTRIAL PHOTOMETRY, SPECIALLY APPLIED TO ELECTRIC LIGHTING.

By A. PALAZ. Translated from the French by G. W. Patterson, Jr., Assistant Professor of Physics in the University of Michigan; and M. R. Patterson, B A. Fully illustrated. 8vo, cloth, $4.00. [*Shortly.*

ARMATURE WINDINGS.

By H. F. PARSHALL and H. M. HOBART. With nearly 100 plates, diagrams, and illustrations. 4to, cloth. [*In press.*

ELECTRIC LIGHT INSTALLATIONS.

By Sir DAVID SALOMONS. **Vol. I. The Management of Accumulators.** A practical handbook. 7th edition, revised and enlarged. With illustrations. 12mo, cloth, $1.50. [*Previously issued.*

Vol. II. Machinery and Apparatus. 12mo, cloth, $2.25. [*Previously issued.*

Vol. III. Application. 12mo, cloth, $1.50. [*In press.*

MECHANICS AND HYDROSTATICS.

By HERBERT HANCOCK. With over four hundred diagrams. 12mo, cloth, $1.75. [*Ready shortly.*

THE ELECTRICAL TRANSMISSION OF ENERGY.

A manual for the design of electrical circuits. By A. V. ABBOTT. Fully illustrated. 8vo, cloth; about 300 pages. [*In press.*

NEW ROADS AND ROAD LAWS IN THE U. S.

By ROY STONE. With 14 full-page illustrations and numerous wood-cuts. 12mo, cloth, $1.50.

THE PRACTICAL MANAGEMENT OF DYNAMOS AND MOTORS.

By F. B. CROCKER and S. S. WHEELER. Illustrated. Third edition, revised and enlarged. $1.00. [*Ready shortly.*

ELECTRIC LIGHTING.

By F. B. CROCKER. Designed as a text book for colleges and technical schools, and as a handbook for engineers, architects, and others interested in the installation or operation of electric lighting plants. Illustrated. [*In press*

HOW TO DRAIN A HOUSE.

Practical information for householders. By GEORGE E. WARING, Jr., M. Inst. C.E. New and enlarged edition. [*In press.*

D. VAN NOSTRAND COMPANY, Publishers, 23 Murray and 27 Warren Streets, New York.

HOLIDAY SEASON 1894.

E. P. DUTTON & COMPANY,

PUBLISHERS, BOOKSELLERS, AND IMPORTERS,

31 West Twenty-third Street, New York,

INVITE the attention of the Trade to their attractive and elegant books, prepared for the coming season. The list embraces an almost endless variety and is too extensive to be fully described within the limits of a single advertisement. The great favor with which our Books, Booklets, and Calendars have been received in the past, both by dealers and the public, has enabled us to produce them in editions sufficiently large to allow of the very finest workmanship, yet at the lowest prices. Our large experience in the retail trade of New York City enables us to use careful judgment in what is pleasing to the public, and we have in the past been most successful in selling to dealers a line of books that retail buyers would take most readily.

Essays and Addresses. Religious, Literary, and Social. By the Rt. Rev. PHILLIPS BROOKS, D.D. Large 12mo, cloth, gilt top, $2.00; white cloth, full gilt, $2.50.

Margaret Arnold's Christmas, and Other Stories. By MARY D. BRINE. Illustrated by Gordon, Hooper, etc. 12mo, gilt, $2.00.

Mrs. Brine's first volume of adult stories in prose.

Remarkable Women. Child Life of Remarkable Women. A series of chapters from Female Biography. By W. H. DAVENPORT ADAMS. 1 vol., octavo, gilt cloth, $2.50.

This most interesting book contains Biography of the Childhood of Harriet Martineau, Sara Coleridge, Mary Russell Mitford, and many other prominent women of the literary past.

Favorite Poems Selected from the Best Authors. By AMY NEALLY. Five volumes are contained in this little set of gems:

POEMS OF LOVE. SEA AND SHORE.
HUMOROUS POEMS. POEMS FOR CHILDREN.
MISCELLANEOUS POEMS.

Each volume is complete in itself, is illustrated with photogravures. Bound in white and gold, $1.00 per volume; in full crushed levant, $2.50 per volume. Any volume is sold separately.

Goethe Year-Book. Selections for every day in the year from the Writings of Johann Wolfgang Goethe. 16mo, 167 pages, cloth, gilt top, $1.00.

BOOKS FOR CHILDREN.

The Talking Toys. Illustrated by Miss H. M. Bennett, 4to (7¾ x 9½), 12 color plates and 144 pages of stories and rhymes, with pictures on every page, $2.00.

Children's Delight. A storehouse of pictures and stories for children, large 4to (11 x 13), 66 pages, $2.00.

Touch and Go. Large 4to (10 x 13), 16 movable colored pictures, with rhymes, by FRED E. WEATHERLY, $2.00.

God is Love. Bible pictures and stories for the young. 24 large color plates, and 60 type pages (12¼ x 10¼), $1.50.

Dutton's Holiday Annual for 1895. A volume of pictures and stories for little folks. Six full-page colored illustrations and 128 illustrated pages with text. 4to, illuminated board covers (10¼ x 8½), $1.25.

Little Folks' Farmyard. Containing 12 large plates of animals, mounted on boards (9¼ x 7½), $1.25.

Nister's Farmyard. Album, containing 12 large color plates of animals, made to fold up, with pictures on both sides (9¼ x 7½), mounted on boards, $1.25.

WITH MANY OTHERS.

BOOKLETS.

The Home Beyond. Daily texts and hymns for a month. 4to, 32 pages (12 pages in colors), white cloth, $2.00.

The Joyful Way. Scripture texts and hymns for a month. 6 color and 6 monotint illustrations. 4to, 16 pages, embossed cover, $1.00.

The Voice of Jesus. Scripture texts and hymns for a month. 6 color and 6 monotint illustrations. 4to, 16 pages, embossed cover, $1.00.

My Friends at Home. An Autograph Album. Illustrations in color and monotint. Oblong board cover, 24 pages, $1.25.

Thy Light and Thy Truth. A daily text-book for a month, with illustrations in color and monotint. Oblong 16mo, 32 pages, 50 cents.

With Heartiest Wishes. Square 16mo, illustrations in lavender tints, 50 cents.

Friendship's Greeting. Square 16mo, illustrations in colors, 50 cents.

Heart's-ease.
To Wish You Well.
Good Fortune to You.
To Greet You.

Four square 16mo books, embossed covers in color, each 16 pages, with illustrations by an entirely new process, each, 50 cents.

Not Changed, but Glorified. A new edition of this popular poem, 2 color and 6 type pages, 25 cents.

As Thy Days, so Shall Thy Strength Be. A daily text-book for a month. 16 color and 16 type pages. Illuminated white cover, 25 cents.

Pansies for Thoughts.
Violets to Greet You.
Forget-me-nots for Remembrance.

Three beautiful booklets cut out in novel shapes and illustrated with Pansies, Violets, and Forget-me-nots, each, 25 cents.

For Auld Lang Syne.
A Friendly Thought.
With Every Good Wish.
My Greeting.

Each 12 pages, with 6 pages in colors, each, 25 cents.

WITH MANY OTHERS.

E. P. DUTTON & CO.'S

CALENDARS AND TOY BOOKS.

CALENDARS FOR 1895.

Golden Treasury Calendar. Twelve leaves (10 x 13), with selections from the leading poets and illustrations in tints, in box, $2.00.

Children of the Year Calendar. Twelve leaves (9 x 11), with illustrations of children, in colors, in box, $1.50.

The Phillips Brooks Calendar. Twelve leaves (8¼ x 10), with illustrations in colors and selections from the last Volume of Sermons, in box, $1.00.

Fine Art Calendar. Twelve leaves (8¼ x 10), with illustrations in colors, in box, $1.00.

He Careth for You. A devotional calendar, 12 leaves (7½ x 9¼), in box, $1.00.

The Circling Months An expanding fan novelty, in box, 60 cents.

The Gem Calendar. Four wall-pockets, strung together on ribbon (2½ x 6½), 50 cents.

Our Darling's Calendar. Six leaves (7½ x 9¼), with pictures of children, in colors, 50 cents.

God With Us. A devotional calendar. Six leaves (4¾ x 9), with Scripture texts and illustrations, in colors, 50 cents.

Happy Months. Four leaves (7 x 8¾), with illustrations in colors, 25 cents.

The Glad Year Round. Four leaves (5 x 6¾), in colors, 25 cents.

The Word of Life. Card cover and 12 pages, 25 cents.

Leaf to Leaf. Card cover and 12 pages, 25 cents.

From Month to Month. A devotional calendar, twelve leaves (3½ x 4½), 25 cents.

From Day to Day. Shakespeare selections, twelve leaves (3 x 5½), 23 cents.

From Flower to Flower. Twelve leaves (2½ x 7), 25 cents.

Ladies' Purse Calendar. Leather binding (1⅝ x 2¼), 35 cents.

WITH MANY OTHERS. FULL LIST SENT BY MAIL.

TOY BOOKS.

Nister's Magic Lantern. Large 4to (10 x 12), 14 pages, 50 cents.

Hey-Diddle-Diddle. A book of Nursery Rhymes. Large 4to (10 x 12), 14 pages, 50 cents.

The Doll's Villa. Cut out in the shape of a doll's house and doll's figures. Large 4to (10¼ x 12) 14 pages, 50 cents.

Our Pets Alphabet. Cut out in the shape of a house containing pictures of animals, fowls, and birds. Large 4to (10 x 12), 14 pages, 50 cents.

Kiss in the Ring. A book of children's games. 4to, four colored plates (9¼ x 11¼), 14 pages. 25 cents.

A Day at the Seaside. 4to, four colored plates (9¼ x 11¼), 14 pages, 25 cents.

Noah's Ark. Cut out in the shape of an ark, filled with toy animals, four full-page colored plates (9 x 10¾), 14 pages, 25 cents.

Freddy's Football. Cut out in theshape of a football, four colored plates, 14 pages, 25 cents.

Dolly's at Home. Cut out in shape of three dolls sitting around a tea-table with dol s of all styles and shapes. 4to, four colored plates (9½x10½) 14 pages, 25 cents.

The Dandy Chair. 4to, four colored plates (9x11¼), 14 pages, 25 cents.

Old Santa Claus. Cut out in the shape of Santa Claus, 14 pages (6½ x 14), 25 cents.

Little Miss Gamp. Cut out in the shape of a child holding a pussy and an umbrella, 14 pages (14 x 6), 25 cents.

Mother's Darling. 14 pages (12 x 8), four colored plates, 25 cents.

The Bat and Ball. Cut out in shape of a bat and ball, 14 pages (16 x 3), 15 cents.

The Lively Polly. Cut out in the shape of a canoe, 14 pages (14½ x 3), 15 cents.

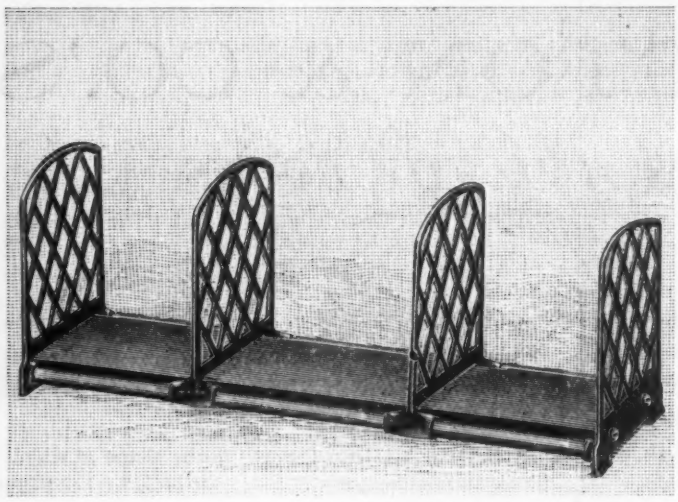
Our Pussy. Cut out in the shape of a cat, 14 pages, (8¾ x 4½), 15 cents.

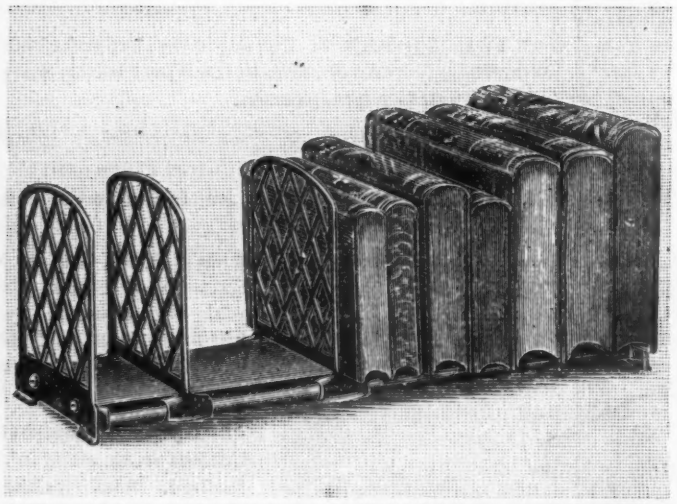
My Doggie. Cut out in the shape of a dog, 14 pages (8¾ x 4½), 15 cents.

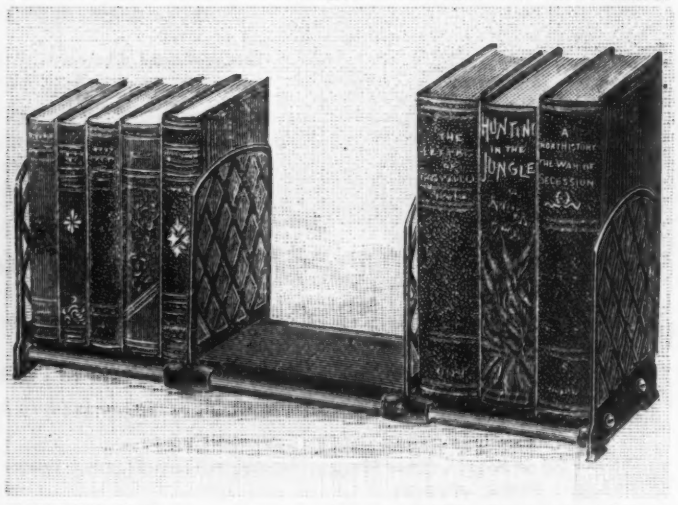
The Mail Cart. Cut out shape, 14 pages (7 x 5½), 15 cents.

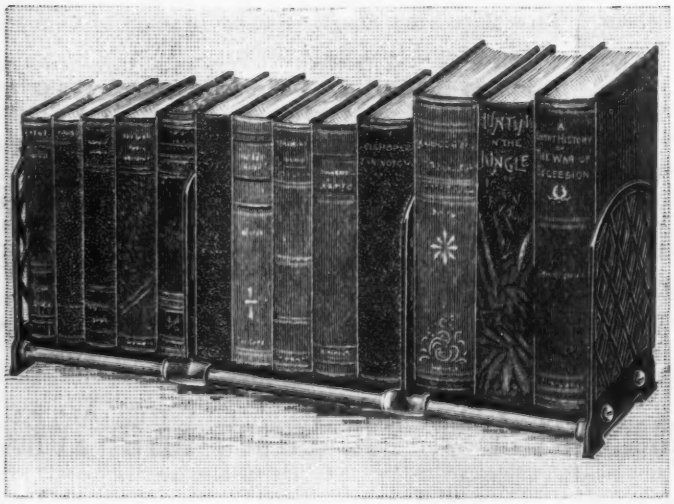
Polly's Palette. In shape of a palette, 14 pages (5¾ x 7), 15 cents.

E. P. DUTTON & CO., Publishers, 31 West 23d Street, NEW YORK.









LAMBIE BOOK-RACK.

THE only book-rack that holds a few books (back up or on end) conveniently close, and keeps them snug if you want them snug, is also the handiest.

The pictures show how it works. You slide the partitions on those two rods at the side of the base. They stay where you set them as if they were locked. That is all there is of it.

It is as handy in a book-store as anywhere. Put a half-dozen on the New-Book Table, partly filled. They will keep the books in such inviting half-order as tempts the caller to stop. [It sells both books and book-racks.]

This is the use of the book-rack in store or home or school or library: keeps a few books in tempting readiness, as much as to say: "Can you spare me a minute?" Especially good to keep magazines and papers in.

There are a great many book-racks. One consists of two bits of sheet-iron bent to a right angle to hold the end books of the row. It has no grip; you cannot lift the books, except one at a time. Another telescopes, shuts to half length; no grip. So with all but the Lambie; they serve the purpose rudely and partially. The Lambie serves it wholly and perfectly.

Oak,	**$2.00**
Walnut,	**2.00**
Cherry,	**2.00**
Mahogany,	**2.50**
Nickel-plated,	**1.50 extra**

Japanned is sent unless bronzed is ordered. When kind of wood is not stated in order, oak is sent.

Liberal trade discounts. Let us send you catalogues with pictures, descriptions, and prices of the twenty-two articles we make.

LAMBIE COMPANY,

25 Bond Street, New York.

The Publishers' Weekly.

OCTOBER 27, 1894.

TERMS OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	6 00
Eighth page	4 00
Per line	10

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," nor the "Christmas Bookshelf," for which higher rates are charged.

Special positions, $5 a page extra. Applications for special pages will be honored in the order of their receipt.

A deduction *of* $3 *a page* for standing matter. *Pages for re-insertion must be ordered kept standing.*

Special rates for yearly or other contracts.

All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

TERMS OF SUBSCRIPTION.

One year, postage prepaid $3.00
Single copies, 8 cents; postpaid, 10 cents.

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 28 ELM STREET (near Duane), N. Y.

Temporary Office, 54 Duane Street.

INDEX TO ADVERTISERS. PAGE

Aiken Publishing Co. 666
Baker & Taylor Co 661
Benjamin (Wm. E.) 666
Books for Sale 657
Books Wanted 654
Braun, Clement & Co 665
Brentano's 666
Crowell (Thos. Y.) & Co 658
Cazenove (C. D.) 666
Copyright Notices 657
De Witt Publishing House 666
Dick & Fitzgerald 666
Dutton (E. P.) & Co 634, 635
Dillingham (Charles T.) & Co 662
Galignani Library 666
Harison (W. B.) 665
Helburn (Wm.) 666
Holt (Henry) & Co 663
Houghton, Mifflin & Co 668
Holman (A. J.) & Co 664
International News Co 666
Jenkins (Wm. R.) 666
Kay Printing House 664
Kellogg (A. H.) 666
Lambie Company 636
Longmans, Green & Co 663
Libbie (C. F.) & Co 666
Lippincott (J. B.) Co 664
Luyster (S. B.) 667
McLean (S. F.) 667
Merriam Co. (The) 665
Meyer Bros. & Co 667
Midland Educational Company 667
Nelson (Thomas) & Sons 662
New York News Co 667
Ogilvie (J. S.) Publishing Co 667
Pelton (E. R.) 665
Salisbury (Jesse) 667
Scudder's (John M.) Sons 667
Scribner's (Charles) Sons 659
Situations Wanted 657
Soudier (H. Le) 667
Special Notices 657
Steiger (E.) & Co 667
Terquem (Em.) 667
Truth Seeker Co 667
Universalist Publishing House 667
Vail (J. H.) & Co 665
Van Nostrand (D.) Co 633
Westermann (B.) & Co 667

NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have just ready "The Burial of the Guns," a new volume of short stories by Thomas Nelson Page, containing half a dozen tales of Southern life and sentiment, rich in the humorous, pathetic, and dramatic touches that mark Mr. Page's best work; it receives its title from the first story, which is a pathetic little war-time sketch of a Confederate retreat. They also issue "Musicians and Music Lovers," a volume of essays on musical subjects, by W. F. Apthorp; and a revised edition of Fisher Ames' "Practical Guide to Whist."

MACMILLAN & Co. have nearly ready what promises to be one of the most interesting books of memoirs in recent years, in the "Souvenirs of the Prince de Joinville." In addition to its importance as an historic document, the volume is noteworthy as unusually vivacious in both style and subject-matter. They have also in press a new edition of Dr. C. Ellis Stevens' "Sources of the Constitution of the United States." The work has been thoroughly revised, with numerous changes and additions, and has been supplemented by four appendices in which the subject of the early State constitutions is taken up more fully.

LAIRD & LEE, Chicago, have just issued the eleventh and last volume of Schiller's works, reproduced from the edition published by the Bibliographisches Institut of Leipzig. The publishers have made neat volumes of the work, which retail at 50 cents each, or in a neat box at $5 for the set. They have also just ready in their monthly *German-American Series* "Dr. Zernowitz," a novel by a German-American author. They also control the well-known *Schick Collection*, consisting of about forty separate works, the control of which, together with their new additions, place them in the front rank of American publishers of German literature.

HOUGHTON, MIFFLIN & Co. have just ready a *Holiday edition* of W. D. Howells' "Their Wedding Journey," with illustrations by Clifford Carleton, artistically bound, with cover slip, after designs by Mrs. Henry Whitman; a new *Cambridge edition* of the complete poetical works of John G. Whittier, printed from new plates in one octavo volume, and a new *Handy volume edition* of the same in four sixteenmo volumes; a new volume of poems, by Thomas Bailey Aldrich, entitled "Unguarded Gates, and other poems," which will no doubt be welcome to all who appreciate the exquisite art which invariably stamps all of Mr. Aldrich's work; a new book of outdoor essays by John Burroughs, entitled "Riverby;" and a new volume of Bret Harte's inimitable stories entitled "The Bell-Ringer of Angel's."

HENRY HOLT & Co. have just ready "The Honorable Peter Sterling and What People Thought of Him," a novel by Paul Leicester Ford, well known as an historical student and as editor of the "Writings of Thomas Jefferson." It is a story of New York City, picturing municipal politics and labor agitations, and many of the characters are said to be real and the incidents founded on fact. They announce for immediate publication a new novel by Anthony Hope, author of that brilliant romance "A Prisoner of Zenda," with the attractive title "The Indiscretion of the Duchess." This will be shortly followed by another book by the same writer—"The Dolly Dialogues," a series of clever, witty dialogues, so connected that they tell a story. These have been characterized by George Meredith as "the best of modern dialogues."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] Asiatic breezes; or, students on the wing. Bost., Lee & Shepard, 1895 [1894.] c. 11+361 p. D. (All-over-the-world lib., 2d ser.) cl., $1.25. [3224

The fourth volume of the second series of the *All-over-the-world library.* Starting from Alexandria, Egypt, after the adventures and explorations of the *Guardian-Mother* party in that interesting country, the steamer sails out upon the Mediterranean, closely followed by her little consort; a large portion of the volume is taken up with some stirring events in a bay of the Island of Cyprus; the Suez Canal is passed through and minutely described.

Adams, W: T., ["Oliver Optic," *pseud.*] Oliver Optic's annual, [1894:] stories, poems, and pictures for little men and women, by the best authors and artists. Bost., Estes & Lauriat, [1894.] c. '82–'87. unp. il. O. bds., $1.25. [3225

Addison, *Rev.* Dan. Dulany. Lucy Larcom's life, letters, and diary. Bost., Houghton, Mifflin & Co., 1894. c. 9–295 p. por. D. cl., $1.25. [3226

It was the purpose of Miss Larcom to write a sequel to her book, "A New England girlhood," in which she intended to give some account of her life in the log-cabins on the western prairies as a pioneer and school-mistress, and her experiences as a teacher in Wheaton Seminary, and as an editor and literary woman. While she did not live to carry out her project, she prepared some material, which with her large correspondence and diaries have formed an excellent basis for this volume. Lucy Larcom's life was one of thought, not of action; she had no remarkable adventures or experiences. Hence the interest of the volume is a purely intellectual one; besides letters to Whittier, Phillips Brooks, and other prominent men, there are also letters from them.

Amicis, Edmondo de. Holland and its people; from the Italian, by Caroline Tilton. *Vandyke ed.* [*New ed.*] N. Y., G: P. Putnam's Sons, [1894.] c. '80. 5+484 p. il. O. cl., $2.25. [3227

See notice, "Weekly Record," P. W., Oct. 30, '80, [459.]

Amicis, Edmondo de. Spain and the Spaniards; from the Italian, by Wilhemina W. Cady. *Saragossa ed.* [*New ed.*] N. Y., G: P. Putnam's Sons, [1894.] c. '81. 4+435 p. pors. il. O. cl., $2.25. [3228

See notice, "Weekly Record," P. W., Oct. 31, '85, [718.]

Andersen, Hans Christian. Fairy-tales; with new il., by Corwin Knapp Linson; and over 200 il., by Harrison Weir, V. Pedersen, and others. [*New ed.*] N. Y., F: A. Stokes Co., [1894.] c. '89, '94. 351 p. por. il. D. (Classics for children.) cl., $1.50. [3229

Originally brought out by the Worthington Co., 1889. As now published has a number of new half-tone full-page pictures. In blue and gold cover.

Anderson, E: L. Curb, snaffle, and spur: a method of training young horses for the cavalry service and for general use under the saddle; il. by photographs from life. Bost., Little, Brown & Co., 1894. c. 6+132 p. il. D. cl., $1.50. [3230

Contents: Pt. I.—In the Snaffle. Chapter 1, Handling the young horse; 2, Riding the young horse; 3, Hand and heels; 4, Suppling and collecting; 5, Movements upon two paths. *Pt. II.*—In the Double Bridle. Chapter 1, In hand, the union, the pose; 2, Indirect indications of the curb bit; 3, The gallop, the gallop charge; 4, The pirouette-volte; 5, Union without reins; 6, The halt from the gallop; 7, Backing; 8, Jumping; 9, Vices, tricks, and faults.

Arabian nights' entertainments; or, the thousand and one nights; tr. from the original Arabic, with notes explanatory of the text, by E: W: Lane. *Lane's standard eds.* Phil., D: McKay, 1894. 2–784 p. il. Q. cl., $2. [3231

Arabian nights' entertainments; rev. with notes, by Rev. G: Fyler Townsend. *Vignette ed.* 2 v. in 1 v.; with 200 il., by T: McIlvaine. N. Y., F: A. Stokes Co., 1891 [1894.] c. '91. 3+438+422 p. D. (Classics for children.) cl., $2. [3232

The original *Vignette ed.*, which was issued in two volumes, is now sent out in one, with the original paging, pictures, etc. Bound in blue and gold.

Arnold, *Sir* Edwin. The light of Asia; or, the great renunciation, (Mahâbhinishkramana,) being the life and teaching of Guatama, Prince of India and founder of Buddhism (as told in verse by an Indian Buddhist). N. Y., T: Y. Crowell & Co., [1894.] c. 8+233 p. T. (Handy volume classics.) cl., 75 c.; silk, $1; hf. leath., $1.25; hf. cf., $2; hf. levant, $2.25. [3233

Baker, G: A. Selections from "Point lace and diamonds"; with numerous original il., by Moore Smith. N. Y., F: A. Stokes Co., [1894.] c. '75–'94. 3–107 p. il. T. (Collection of masterpieces, no. 1.) cl. or. hf. cl., 75 c.; hf. cf., $1.50. [3234

This new collection of little classics, "Masterpieces of verse and prose," are each dainty 32mo volumes, with twenty or more vignette illustrations, chiefly full-page, but occasionally set in the type or projected into the margin in the French style; printed on coated paper, with wide margins, and with a cut on each title-page with gold *fleur-de-lis* designs. Prettily bound in full cloth and also in half cloth back and half sides of reversed green cloth, with outer half sides in an illuminated design of blue and white violets with gold heavily embossed. The other volumes of the series may be looked for in this list under Dickens, Tennyson, Longfellow, Bryant, and Jean Ingelow.

Banks, L: Albert, *D.D.* The honeycombs of life: a volume of sermons and addresses. Bost., Lee & Shepard, 1894. c. 397 p. por. D. cl., $2. [3235

The author is a prominent Methodist divine of Brooklyn. The volume contains some of his choicest discourses and addresses, which deal with practical questions.

Barrett, Frank. The woman of the iron bracelets. N. Y., J. Selwin Tait & Sons, [1894.] c. '93. 4+433 p. D. (Tait's Kenilworth lib., no. 8.) pap., 50 c. [3236

See notice, "Weekly Record," P. W., February 10, '94, [1150.]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Battershall, Fletcher. Mists: a novel. N. Y., Dodd, Mead & Co., 1894. c. 6+338 p. D. cl., $1.25. [3237

The author of "A daughter of this world" now tells the story of a girl-violinist who, in the same manner as his former heroine, is under the influence of a mysterious man. The "mists" are long in clearing and shroud some rather disreputable family secrets. The action takes places chiefly on the Maine coast.

Bouvé, E: T. Centuries apart. Bost., Little, Brown & Co., 1894. c. 8+347 p. D. cl., $1.50. [3238

A novel idea is worked out in this romance by which the laws, manners, customs, and dress of England at the period of the reign of Henry VII., and of America during the Civil War, are contrasted. An American war-ship, by a train of remarkable events, finds itself in an open Antarctic polar sea, and there meets a war-ship of the sixteenth century; they exchange visits, and the wonderful story of "South England," a hitherto unknown country in latitudes far south, inhabited by English people who still retained the manners and customs of the period when they emigrated is told. The very opposite people of the nineteen and sixteenth centuries mingle together, evolving some strange scenes and romantic episodes.

Brown, J:, *M.D.* Rab and his friends. Bost., Joseph Knight Co., 1894. c. '93. 8+43 p. il. D. (Cosy corner ser.) cl., 50 c. [3239

***Bruen,** Louisa Jay, *comp.* Poems for young persons. N. Y. and Chic., Fleming H. Revell Co., 1894. 90 p. 18°, cl., 75 c. [3240

Brush, Mary E. Q. Sarah Dakota. N. Y., Hunt & Eaton, 1894. c. 2+315 p. il. D. cl., $1. [3241

Sarah Dakota—named after her native state—is a motherless hoyden of fourteen, the only child of a careless, good-natured, "cattle-king," Colonel Vandercar. The introduction of a young stepmother into the ranch home results in Sarah's departure for the east, to be educated and trained into propriety by her mother's maiden sisters in the old homestead in the Mokawk Valley. Her unconventionalities, shocking the proprieties of Van Dorn manor, her school life and religious development, the influence of her honest, unselfish nature on her silly, selfish cousin Julie, and her final recognition of her stepmother's love, make the story.

Bryant, W: Cullen. Thanatopsis; with numerous original il., by Corwin Knapp Linson. N. Y., F: A. Stokes Co., [1894.] c. 4-73 p. T. (Collection of masterpieces, no. 5.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3242

Butterworth, Hezekiah. The parson's miracle and My grandmother's Christmas candle: Christmas in America. Bost., Estes & Lauriat, [1894.] c. 3-32 p. il. D. (Christmas in many lands ser.) hf. cl., 50 c. [3243

Two stories of long ago in New England. The first is an amusing narrative of the attempt of tender-hearted Parson Pool to kill a pullet for the Christmas dinner. The second relates to an old forgotten New England custom of the burning of the Christmas candle. The illustrations are printed in color.

Butterworth, Hezekiah. Zigzag journeys in the White City; with visits to the neighboring metropolis. Bost., Estes & Lauriat, 1894. c. 4-320 p. il. O. (The zigzag ser.) cl., $2. [3244

The sixteenth volume of the *Zigzag series.* It is a very good history of the Columbian Exposition, from its inception to its ending, with its most conspicuous features fully described. Manton Marlowe, who was superintendent of the public schools, and president of the Village Improvement and Folk-Lore Society of his native town, is sent by the people to the Fair with directions to report to them the funniest, most useful, and the grandest thing to be seen there. His son and father accompany him. Incidentally many New England folk-lore stories are told, and a history given of the white bordered flag. Bound in red and white cloth.

Byron, G: G. N. (*Lord*). The Corsair; [*and*] Lara. Bost., Joseph Knight Co., 1893 [1894.] c. '93. 27+142 p. T. (World classics.) cl., 75 c. [3245

Chamisso, Adalbert v. Peter Schlemihl: il. by Marold and Mittis. Bost., Joseph Knight Co., 1893 [1894.] 7+176 p. il. T. (World classics.) cl., 75 c. [3246

Champney, *Mrs.* Eliz. W. Witch Winnie at Shinnecock; or, the King's daughters in a summer art school; il. by J. Wells Champney. N. Y., Dodd, Mead & Co., [1894.] c. 5+294 p. D. cl., $1.50. [3247

The setting of this story is true to fact; it is the quaint and charming art village at Shinnecock, Long Island, where Mr. William M. Chase, the artist, is the presiding spirit and critic, and where many art students pass their summer vacation sketching outdoors and working in classes. "Witch Winnie," "Millie," and the other girl friends who, when last heard from, were studying art in Paris, are gathered here. One of the characters is a young coachman, who is a genius, and there is a pretty romance.

Chateaubriand, François René (*Vicomte de*). Atala; from the French; il. by Gambard, Marold, and Rossi. Bost., Joseph Knight Co., 1893 [1894.] 14+200 p. il. T. (World classics.) cl., 75 c. [3248

Chatterbox, [1894;] ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1894.] c. '78-'94. 4+412 p. il. O. cl., $1.75; bds., $1.25. [3249

Pictures and stories for the young.

Cheever, *Mrs.* Harriet A. St. Rockwells' little brother. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 395 p. il. D. cl., $1.50. [3250

St. Rockwells was a prosperous New York business man, living in luxurious bachelor apartments; "his little brother" was a street arab, with whom he was accidentally thrown in contact and for whom he feels his responsibility. His attempts to influence the lad, and open for him a way to a better life, is the story.

Child, Theodore. Wimples and crisping pins: being studies in the coiffure and ornaments of women. N. Y., Harper, 1895 [1894.] c. 8+209 p. por. il. O. cl., $2. [3251

It is fitting that the essays on woman's coiffure, contributed by the lamented author to *Harper's Bazar*, should be put into permanent shape. Descriptions are given of the coiffures, ancient and modern, of Egypt, Asia, Athens, Rome, Florence, Venice, and Spain. The Middle Ages and romantic period are specially described, and a chapter is furnished on jewelry and ornaments. The illustrations are important additions to the instructive text.

Clarke, R. S., ["Sophie May," *pseud.*] Wee Lucy: "Little Prudy's wee croodlin' doo." Bost., Lee & Shepard, [1894.] c. 5-164 p. il. sq. S. (Little Prudy's children ser.) cl., 75 c. [3252

The little three-year-old horoine is "Prudy's" little girl, and quite as quaint and wise as her mother. The events of her simple life relate to the coming of Santa Claus and other every-day events.

Clement, *Mrs.* Clara Erskine, [*now Mrs.* Waters.] Naples, the city of Parthenope and its environs. Bost., Estes & Lauriat, [1894.] c. 5+340 p. il. O. cl., $3; hf. levant, $5. [3253

The author has done for Naples what she did last year for Venice in her "Queen of the Adriatic." Handsomely illustrated with twenty full-page plates in photogravure from photographs of historic scenes. Bound in blue and gold, protected by a jacket and boxed.

Clowes, W. Laird. The double emperor: a story of a vagabond Cunarder. Phil., J. B. Lippincott Co., 1894. 4+238 p. il. D. cl., $1.25. [3254

Carl, King of Ruhland and Lusatian Emperor, tired of the burthen of greatness, and having happily found a man almost a counterpart in appearance of himself, determines to make him share with him the duties of his position. It is fortunate he does so, for at a most unexpected moment he and his suite are kidnapped by

a party of Americans who hold them for an enormous ransom. The kidnappers have chartered a Cunarder, upon which they place the emperor, and go on a cruising expeditiou in the Atlantic. The emperor's double saves the situation through his cleverness and fidelity, and the emperor, after exciting adventures, is restored to his empire and his betrothed.

Coffin, C: Carleton. Dan of Millbrook: a story of American life. Bost., Estes & Lauriat, 1894. c. '74, '94. 8+500 p. il. O. cl., $1.50. [3255

A new edition, under a new title, of a popular story of New England life, published twenty years ago as "Caleb Krinkle." Contains eight full-page illustrations from original designs by Merrill.

Craig, A. R. Your luck's in your hand; or, the science of modern palmistry: chiefly according to the systems of D'Arpentigny and Desbarrolles; with some account of the Gipsies. [*New issue.*] Phil., D: McKay, 1894. 3–320 p. il. D. cl., $1.25. [3256

Formerly published by R. Worthington. *See* notice, "Weekly Record," P. W., May 3, '84, [640.]

Crawford, F. Marion. Love in idleness: a tale of Bar Harbor; il., reproduced from drawings and photographs. N. Y., Macmillan & Co., 1894. c. 2+218 p. D. cl., $2. [3257

A gilt-edged illustrated edition of a picturesque romance that first appeared in the *Century.* It tells the story of Fanny Trehearne, a clever society girl, and the wooing of her two lovers in a bright and witty manner, that is very attractive.

Currie, Frances Isabel. Gala-day books. N. Y., Hunt & Eaton, 1894. c. 4 v., il. S. cl., $1.50. [3258

Contents: No. 1, Sedgewick's New Year; St. Valentine's fugitive; A peace offering, 5-75 p. No. 2, A sham battle and a real hero; A final surrender; Phil Kelsey's fireworks, 5-71 p. No. 3, Tom Paxton's celebration; A Fourth of July fire; A hallowe'en surprise, 5-69 p. No. 4, The one white turkey; The spirit of Santa Claus, 5-74 p.

***Daniell,** Edmund Robert. Pleading and practice of the high court of chancery. *6th Am. ed.*, with notes and references to Am. decisions; an appendix of precedents; and other additions and improvements, adapting the work to the demands of Am. practice in chancery; based on the 6th Eng. ed. and the 4th and 5th Am. eds., by J. C. Perkins and W. F: Cooper; by J: M. Gould. Bost., Little, Brown & Co., 1894. c. 3 v., 131+954; 8+955–1875; 32+1879–2732 p. O. shp., $18. [3259

***Delaware.** *Superior ct. and the court of errors and appeals.* Cases decided, rep. by J: W. Houston; ed. by Rob. G. Houston and Rob. H. Van Dyke. V. 8. Dover, the editors, 1894. c. 591 p. O. shp., $10. [3260

Dexter, *Rev.* Morton. The story of the pilgrims. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 2–363 p. il. D. cl., $1.25. [3261

A popular history of the founders of Plymouth; tells in a small compass the story of the early Independents and the sufferings which led them to emigrate from England to Holland, and afterwards to America.

Dickens, C: A child's dream of a star; with numerous original il., by Eliz. S. Tucker. N. Y., F: A. Stokes Co., [1894.] c. unp. T. (Collection of masterpieces, no. 2.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3262

Dickson, W. K. L. *and* Antonia. The life and inventions of Thomas Alva Edison; with drawings and photographs, by W. K. L. Dickson, R. F. Outcalt, L. Bauhan, and J. Ricalton. N. Y., T: Y. Crowell & Co., [1894.] c. '92–'94. 16+362 p. pors. il. Q. cl., $4.50. [3263

This handsomely made and profusely illustrated volume embraces a most interesting biography of "The wizard of Menlo Park." The authors have been for some years attached to the Edison Works at Orange, New Jersey, and they have thus come to know the inventor very intimately. He has given them the benefit of his aid in describing the evolution of his most remarkable inventions, and has to a certain extent superintended the biographical portions of the work. It may be taken, therefore, as the standard and only authentic "Life" of him. It is brought down to the immediate present, even including a description of the kinetograph, that wonderful apparatus which by means of successive photographs brings processes directly before the eye, and enables man to study his own motions. The book is written with enthusiastic admiration, is filled with entertaining anecdotes and vivid descriptions, and gives a most delightful impression of the personality of the man.

Drake, S: Adams. Our colonial homes. [*New ed.*] Bost., Lee & Shepard, 1894. c. '93. 5+211 p. il. Q. cl., $2.50. [3264

See notice, "Weekly Record," P. W., Oct. 21, '93, [1134.]

Duggan, *Mrs.* Janie Prichard. A Mexican ranch; or, beauty for ashes: a prize story. Phil., American Baptist Pub. Soc., 1894. c. 2–377 p. il. D. (The crown ser.) cl., $1.25. [3265

A story of American missionary work in Northern Mexico. The ranch of San Bernahé, the patriarchal home of Don Eduardo Vera, a Baptist convert, is the home of Mary Summers, a young missionary sent out by the Baptist Board of Missions for religious work among the Mexicans. Her success as nurse, teacher, and proselytizer, the plottings of the local schoolteacher and priests, the burning of the little Baptist chapel, and the final triumph of the mission work, are the chief elements in what is essentially a "missionary story."

Edgerton, *Mrs.* Fanny I. Madonnas; with original coloring. N. Y., F: A. Stokes Co., [1894.] c. unp. col. il., O. hf. cl., $1.75. [3266

Reproductions in color from the original water-color sketches of six pictures of Madonnas famous in art. A quarto volume with back and half sides of reversed purple cloth, the front half side being covered with tracery and a circular frame stamped in gold, enclosing a small fac-simile of one of Mrs. Edgerton's water-color sketches; with outer half sides in an illuminated design of purple and white violets, with gold heavily embossed.

Edwards, *Miss* Matilda Betham. The curb of honor. N. Y., Anglo-American Pub. Co., [1894.] c. '93. 2–320 p. D. (Tait's Kenilworth ser., no. 9.) pap., 50 c. [3267

See notice, "Weekly Record," P. W., November 11, '93, [1137.]

Ellis, E: S. Honest Ned. N. Y., The Merriam Co., [1894.] c. 236 p. il. D. (Brave and honest ser., no. 2.) cl., $1.25. [3268

Opens with the discovery that a valuable black diamond has been abstracted from the safe of a firm of diamond brokers in Maiden Lane, New York City. Circumstantial evidence points directly to Edmund Melton, a young clerk in the employ of the firm, and the interest of the story centres in the unravelling of the mystery and the clearing of the lad's good name, through the detective skill of a fellow-clerk.

Ellis, E: S. Righting the wrong. N. Y., The Merriam Co., [1894.] c. 217 p. il. O. (Brave and honest ser., no. 3.) cl., $1.25. [3269

Takes up the adventure of Edmund Melton, forming a sequel to "Honest Ned" in the same series. In the present story young Melton is driven by his guardians' harshness to run away from home, and is suspected of taking with him a package of diamonds belonging to his employers. A professional detective is employed to trace him, but the boy is finally found and the puzzle solved by the young fellow-clerk who figured in the previous story.

Ewing, *Mrs.* Juliana Horatia. Jackanapes; il. by Amy Sacker. Bost., Joseph Knight

Co., 1895 [1894.] c. '95. [c. '94.] 4+60 p. D. (Cosy corner ser.) cl., 50 c. [3270

Ewing, *Mrs.* Juliana Horatia. The story of a short life. Bost., Joseph Knight Co., 1894. 6+146 p. il. D. (Cosy corner ser.) cl., 50 c. [3271

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter; arr. alphabetically by the titles of the cases and numbered consecutively; bk. 5, Cana–Coffin, case No. 2375–case No. 2953. St. Paul, West Pub. Co., 1894. c. 1237 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [3272

***Federal** reporter, v. 61; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.*, June-Aug., 1894; a table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 29+1050 p. O. (National reporter system, U. S. ser.) shp., $5. [3273

Fitnam, J: C. Trial procedure; a treatise on procedure in civil actions and proceedings in trial courts of record under the civil codes of all the states and territories. St. Paul, Minn., West Pub. Co., 1894. c. 53+867 p. O. shp., $6. [3274

Foss, S: Walter. Back country poems; il. by Bridgman. [*New issue.*] Bost., Lee & Shepard, [1894.] c. '92, '94. 258 p. por. O. cl., $1.50. [3275

First published in 1892 by the Potter Publishing Company. Humorous poems with a hearty, earnest ring.

Francis, Laurence H., *ed.* Chatterbox zoo; il. by Harrison Weir and others. Bost., Estes & Lauriat, [1894.] c. '83–'94. unp. nar. F. bds., $1.25. [3276

A large odd-shaped book consisting of stories and pictures from *Chatterbox*, about animals. The stories are in big type.

Goncourt, E. *and* J. Armande; tr. by Alfred E. Haserick; il. by Marold. Bost., Joseph Knight Co., 1894. c. 3+135 p. T. (World classics.) cl., 75 c. [3277

Armande, a beautiful actress, joins a travelling company in which her talents enable her to be leading lady, first juvenile woman, ingénue, soubrette, and tragédienne, while as rest for her weary brain she paints the forests used in the scenery. Her love-affairs are brightly told.

Good, Arthur. Magical experiments; or, science in play; tr. by Camden Curwen and Rob. Waters. [*New issue.*] Phil., D: McKay, 1894. c. '92, '94. 3–329 p. il. O. cl., $1.25. [3278

First published by the Worthington Co., 1892. *See* notice, "Weekly Record," P. W., November 12, '92, [1085.]

Guiney, *Miss* Louise Imogen. A little English gallery. N. Y., Harper, 1894. c. 5+291 p. por. S. (Harper's American essayists.) cl., $1. [3279

Portions of Miss Guiney's very remarkable contributions to *The Atlantic Monthly*, *Macmillan's*, *The Catholic World*, and *Poet-Lore*, are here wholly remodelled from fresher and fuller material than was at hand five years ago. The authors treated are: Lady Danvers (1561–1627); Henry Vaughan (1621–1695); George Farquhar (1677–1703); Topham Beauclerk (1739–1780); Bennet Langton (1741–1800); and William Hazlitt (1778–1830).

Gumlich, G. A. Christian creeds and confessions: a short account of the symbolical books of the churches and sects of Christendom and of the doctrines dependent on them; from the German, by L. A. Wheatley. N. Y., Funk & Wagnalls Co., 1894. 5+136 p. D. cl., $1. [3280

Gives an account of the *Libri Symbolici*, and a clear explanation of the doctrines which divide the hosts of Christendom. Treats of "Church creeds," "Doctrines of the creeds," and "Doctrines of the most important sects." It embraces the Greek or Oriental Church, the Roman Catholic Church, the Evangelical or Lutheran Church, the Reformed Church, and the churches of England and Scotland, also the sects appertaining to each.

Harland, Marion, [*Mrs.* Mary Virginia H. Terhune.] The royal road; or, taking him at his word. N. Y., A. D. F. Randolph & Co., 1894. c. 2–377 p. O. cl., $1.50. [3281

The story of a refined, proud woman, left, after seventeen years of married life, with six children dependent on a married brother. The husband and father, after posing for years as a misunderstood man too fine for daily work, absconds with a woman after embezzling money. Marion Harland teaches many of her helpful lessons to this family by means of nurses and clergymen. Her specialties of cooking and the physical and mental training of young girls are skilfully worked into this tale, of which the scene is first Brooklyn, later New Jersey.

Hawthorne, Nathaniel. The Blithedale romance; [*and*] The snow image, and other twice told tales. Phil., D: McKay, 1894. 4–229 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3282

Hawthorne, Nathaniel. A wonder-book for girls and boys; [*and*] True stories from history and biography. Phil., D: McKay, 1894. 3–241 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3283

Herbert, Auberon. Windfall and waterdrift. N. Y., G: P. Putnam's Sons, 1894. c. 12+203 p. T. pap., 75 c. [3284

A collection of short poems.

Higginson, *Mrs.* S. J. The Bedouin girl. N. Y., J. Selwin Tait & Sons, [1894.] c. 2+347 p. il. D. (Tait's illustrated lib., no. 5.) pap., 50 c. [3285

See notice, "Weekly Record," P. W., March 31, '94, [1157.]

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Samantha among the colored folks: my ideas on the race problem; il. by E. W. Kemble. N. Y., Dodd, Mead & Co., 1894. c. '92, '94. 2+387 p. D. cl., $1.50. [3286

Published as a subscription-book under the title "Samantha on the race problem." In preparing an edition for the trade it has been deemed advisable to make its title more definite. Under the guise of innocent wonder Samantha makes telling discoveries for truth and justice. Kemble has furnished 182 of his inimitable illustrations of large and small "darkies."

Household hymns and poems. Bost., Lee & Shepard, 1894. c. '87. 12 v., unp. il. sq. S. pap., *ea.*, 50 c. [3287

Contents: Abide with me, by H: Francis Lyte, designs by Miss L. B. Humphrey; The breaking waves dashed high; The pilgrim fathers, by Felicia Hemans, with designs by Miss L. B. Humphrey; Curfew must not ring to-night, by Rosa Hartwick Thorpe; Elegy written in a country churchyard, by T: Gray, il. by Birket Foster; Home, sweet home, by J: Howard Payne, with designs by Miss L. B. Humphrey; It was the calm and silent night, A Christmas hymn, by Alfred Domett; My faith looks up to thee, by Ray Palmer, with designs by Lisbeth B. Comins; Nearer, my God, to thee, by Sarah Flower Adams, with designs by Miss L. B. Humphrey; Ring out, wild bells, by Alfred Tennyson, il. from designs by Miss L. B. Humphrey; Rock of ages, by A. Montague Toplady, with designs by Miss L. B. Humphrey; That glorious song of old, by Edmund Hamilton Sears, il. by Alfred Fredericks; Oh! why should the spirit of mortal be proud? by W. Knox, designs by Miss L. B. Humphrey.

Ingelow, Jean. Songs of seven; with numerous original il., by Kirk Esté. N. Y., F:

A. Stokes Co., [1894.] c. 8–115 p. T. (Collection of masterpieces, no. 6.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3288

***Iowa.** A compilation of the law concerning corporations, with annots. of the decisions of the supreme court of Ia., and notes of some decisions of other courts, together with general suggestions for organization and management, and forms for organization, (etc.,) by H: F. Galpin. Plainfield, N. J., Honeyman & Co., 1894. c. 13+188 p. O. hf. shp., $2. [3289

Irving, Washington. The Alhambra; from the author's rev. ed. N. Y., T: Y. Crowell & Co., [1894.] 2–286 p. il. O. (Crowell's new il. lib.) cl. or hf. cl., $1.50; hf. cf., $3. [3290

"The Alhambra" and "The sketch-book," the entry of which follows, are issued in a new edition in uniform style and boxed together. They are handsomely printed on fine paper and illustrated with 42 reproductions of photographs and original illustrations by eminent artists. Both have photogravure frontispieces and are in dainty fresh bindings of half-cloth with sides covered in rich embossed paper.

Irving, Washington. The Alhambra. *Author's rev. ed.* Phil., D: McKay, 1894. 3–383 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3291

Irving, Washington. Chronicle of the conquest of Granada; from the mss. of Antonio Agapida. *Author's rev. ed.* Phil., D: McKay, 1894. 2–528 p. il. D. cl., $2. [3292

Irving, Washington. Chronicle of the conquest of Granada; from the mss. of Antonio Agapida. *Author's rev. ed.* Phil., D: McKay, 1894. 2–528 p. D. (American classic ser.) cl., 75 c.; hf. cf., $1.50. [3293

Irving, Washington. The sketch-book of Geoffrey Crayon, gent; from the [author's] rev. ed. N. Y., T: Y. Crowell & Co., [1894.] 7+299 p. por. il. O. (Crowell's new il. lib.) cl. or hf. cl., $1.50; hf. cf., $3. [3294

Irving, Washington. The sketch-book of Geoffrey Crayon, gent. *Van Tassel ed.* N. Y., G: P. Putnam's Sons, 1895 [1894.] c. 2 v., 19+294; 6+315 p. il. O. cl., $6; ¼ levant, $12. [3295

Uniform in general style with "The Alhambra," "Granada," and "Knickerbocker," published by the Putnams. Printed from new type, with artistic colored borders of holly, mistletoe, ivy, etc., and containing thirty-two illustrations from designs by Rackham, Barraud, Church, Rix, and Van Deusen. One hundred numbered copies have proofs of plates on Japan paper.

Keith, Alyn Yates. A hilltop summer. Bost., Lee & Shepard, [1894.] c. 5+110 p. il. sq. D. cl., $1.25. [3296

A bright story of a summer sojourn in a country town, showing the same clear insight into the New England character as the author's previous work, "A spinster's leaflets." The modes of thought and the life of the Hilltop people are described somewhat in the style of "Cranford."

Kelley, Ja. P. The law of service: a study in Christian altruism. N. Y., G: P. Putnam's Sons, 1894. c. 4+142 p. D. cl., $1. [3297

The object of this study—"the product of a busy man's leisure"—is in a simple and straightforward way "to get at the central teaching of Christ concerning conduct; to make, in the light of that teaching, some brief examination and criticism of things as they are; to show by the same light something of how they ought to be; and to consider various important applications and illustrations of the laws which gives the colume its title."

Knox, T: W. The lost army. N. Y., The Merriam Co., [1894.] c. 206 p. il. D. cl., $1.50. [3298

A story of the adventures of two boys during the Civil War, who, being too young to enlist, join an Iowa regiment as camp helpers and remain in the army until the close of General Curtis' campaign. In their experiences Col. Knox gives a picture of the war from a northern point of view, describing the march of the Union troops through Missouri and Arkansas, the skirmish of Booneville, the battle of Wilson's Creek, the battle of Pea Ridge, and many of the battles and events of the war in the Department of the Southwest. The title of "The lost army" was applied to Gen. Curtis' division on account of the difficulty of keeping up communication with headquarters during the long Arkansas campaign.

Lamb, C: The essays of Elia; [*and*] The last essays of Elia; with a selection from "Eliana." *Artist's ed.;* with 31 new il., by F: C. Gordon. N. Y., F: A. Stokes Co., 1894. c. 5+380 p. S. (Artist ser. of classics.) hf. cl., $1.25; cl., $1.50; hf. cf., $2 50. [3299

New edition on fine paper, with numerous full-page half-tone pictures and vignettes. The half-cloth binding is white cloth, with half paper sides of gold and crimson.

Lano, Pierre de. The Empress Eugénie; from the French, by Etheldred Taylor. N. Y., Dodd, Mead & Co., 1894. c. 4–270 p. por. D. (The secret of an empire ser., no. 1.) cl., $1.25. [3300

This book appeared in France in 1891. Eugenie is pictured as a cruel fatality that laid low powerful empires. The author traces to her frivolity, intrigue, jealousy, covetousness, and many other faults of omission and commission, the fall of the French empire, the death of her ill-treated son, who was driven from home by his mother's refined cruelty. She was inordinately vain and covetous of power, and she struck down openly or clandestinely all that stood in her path.

Larned, Josephus Nelson. History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; extending to all countries and subjects and representing the better and newer literature of history in the English language; with historical maps by Alan C. Reiley. In 5 v. V. 3, Greece to Nibelungen Lied. Springfield, Mass., C. A. Nichols Co., 1894. c. 3+1565–2358 p. maps, 4°, cl., $5; buckram, $6; shp., $6; hf. mor., $7.50. [3301

The more important subjects considered in this volume are Greece, to which 46 pages are given; Hungary, 20 pages; India, 48 pages; Ireland, 46 pages; Italy, 66 pages; the Jews, 37 pages; Librarians, 24 pages; Medical science, 31 pages; Netherlands, 55 pages; New York, 29 pages. There are maps of India, Italy, four maps of the empire of Alexander the Great and his successors, a map of the Mongol Empire, A.D. 1300, a logical outline in colors of Irish history, and chronological tables of the seventh and eighth centuries.

Lincoln, Abraham. The table talk of Abraham Lincoln; ed. by W: Stoddard; il. by C. Moore-Smith. N. Y., F: A. Stokes Co., [1894.] c. 3+154 p. T. (Table talk ser.) hf. cl., 75 c.; hf. silk, $1; silk, $1.25. [3302

Anecdotes related by Lincoln and concerning him, with extracts from his letters and speeches grouped as: "Of the Union," "Of mercy," "Of humor," "Of personal liberty," "Of labor," "Of slavery," etc., etc.

Little ones' annual: stories and poems for little people. Bost., Estes & Lauriat, [1894.] c. '94. 16+383 p. il. O. cl., $1.75. [3303

Longfellow, H: Wadsworth. Evangeline; with numerous original il., by C: Howard Johnson. N. Y., F: A. Stokes Co., [1894.] c. 4–125 p. T. (Collection of masterpieces, no. 4.) cl. or hf. cl., 75 c.; hf. cf., $1.50. [3304

Lowell, Ja. Russell. Poems. *Vignette ed.*, with 100 new il., by Edmund M. Ashe. N. Y., F: A. Stokes Co., [1894.] c. 5+337 p. D. cl., $1.50; hf. cl., $1.25. [3305

Contains "The vision of Sir Launfal," and all Lowell's early poems. Illustrated with new half-tone engravings after original designs. In various fancy bindings—the "daisy," "orchid," etc.—which are rich combinations of paper and cloth, beautifully ornamented.

Lubbock, *Sir* J: The use of life. N. Y., Macmillan & Co., 1894. c. 6+316 p. D. cl., $1.25. [3306

Papers on: The great question, which is "how to live"; Tact; On money matters; Recreation; Health; National education; Self-education; On libraries; On reading; Patriotism; Citizenship; Social life; Industry; Faith; Hope; Charity; Character; On peace and happiness; Religion. A companion volume to "The pleasures of life."

Mabie, Hamilton Wright. My study fire. *2d ser.* N. Y., Dodd, Mead & Co., 1895 [1894.] c. 6+181 p. por. il. D. cl., $1.50. [3307

A dainty new volume on literary themes, touching on books and readers; the magic of talk; the Lowell "Letters"; speech in literature; the tyranny of books; Arthur Hugh Clough; "Marcella;" the educational quality of criticism; Plato's "Dialogue"; the reading public, etc.

McCarthy, Justin. A history of our own times, from the accession of Queen Victoria to the general election of 1880; *new ed.*, brought down to 1894 by G. Mercer Adam. N. Y., Lovell, Coryell & Co., [1894.] c. 2 v., 10+649; 5+890 p. pors. D. (Masterpieces of English literature.) cl., $3; ¾ cf., $5. *Popular ed.*, without il., 2 v., $1.50. [3308

With an introduction and supplementary chapters bringing the work down to Mr. Gladstone's resignation of the Premiership (March, 1894); additions to the literature of the reign, and a new index by G. Mercer Adam. Profusely illustrated with new half-tone portraits of statesmen and littérateurs. There is also a popular edition without illustrations. The first issue in a new series entitled *Masterpieces of English literature.*

***McClain**, Emlin. A selection of cases on the law of carriers of goods and of passengers; parts 1 and 2. Iowa City, the author, Emlin McClain 1894. c. 17+560; 561-1088 p. O. limp cl., $9. [3309

Mack, Anna E., *comp.* Because I love you: poems of love; selected and arr. by Anna E. Mack. Bost., Lee & Shepard, [1894.] c. 15+228 p. S. cl., $1.50. [3310

A collection of love-poems taken from Longfellow, Lowell, Whittier, Holmes, Howells, Emerson, John G. Saxe, Celia Thaxter, and other American poets.

***Mann**, E: C., *M.D.* The rights and duties of citizens of the United States. N. Y. and Chic., Fleming H. Revell Co., 1894. 143 p. 12°, hf. leath., 75 c. [3311

Marshall, Emma. Nature's gentleman; or, manners makyth man. N. Y., T: Whittaker, 1893 [1894.] 3+182 p. il. S. cl., 75 c. [3312

A story of English rural life. "Nature's gentleman" is a young wood-carver whose patience and unselfishness are frequently put to proof in his relations with the girl he loves, who is led into a silly flirtation with a man above her in station.

Merriman, *Mrs.* Effie W. Mollie Miller. Bost., Lee & Shepard, 1895 [1894.] c. 285 p. il. S. cl., $1.25. [3313

Continues the story of the Miller family begun in "The little Millers"; the young reader is asked to follow the fortunes of Mollie, Ned, and Max, and their "'dopted child" Johnnie, through their many changes.

***Meyer**, *Rev.* F. B. Prayers for heart and home: morning and evening devotions for a month. N. Y. and Chic., Fleming H. Revell Co., 1894. 127 p. 12°, flex. cl., 75 c. [3314

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] Olivia: a story for girls; il. by R. Barnes. Phil., J. B. Lippincott Co., 1895 [1894.] 311 p. D. cl., $1.25. [3315

An English story of a young girl and her little sister "Pussy," the only children of the vicar of a country church. Olivia's besetting sin is an over-weening self-esteem, which betrays her into some sad mistakes.

***New York**. The general municipal code, etc., etc., as presented by the revision commissioners, and passed by the legislature of the state, with amendments; with complete sets of forms and full index following each law. Prepared by W: H. Silvernail. N. Y. and Alb., Banks & Bros., 1894. c. 1700 p. O. shp., $3.50. [3316

***New York** state reporter: cont. all the current decisions of the courts of record of N. Y. state; ed. by W. H. Silvernail. V. 60, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 10+38+920 p. O. shp., $3.50. [3317

Nursery (The) W. for 1894: illustrated stories and poems for little people. Bost., Estes & Lauriat, 1894. c. '82-'91. 3-191 p. il. O. bds., $1 25. [3318

***Ohio**. Annot. code of civil procedure, by W. H. Whittaker. *4th rev. ed.* Cin., W. H. Anderson & Co., 1894. c. 34+761 p. T. shp., $3.50. [3319

***Ohio**. Annot. probate code, by W. H. Whittaker. *2d rev. ed.* Cin., W. H. Anderson & Co., 1894. c. '88. 9+790 p. T. shp., $3.50.

Oliphant, *Mrs.* Marg. O. W. A house in Bloomsbury. N. Y., Dodd, Mead & Co., 1894. c. 2+306 p. D. cl., $1.25. [3320

"A house in Bloomsbury" shelters three families of lodgers, all suffering from mysterious pasts, which affect their present relations with one another. Mr. Mannering, the kindly old bookworm, and his motherless daughter Dora; Miss Bethune and her Scotch serving-woman, and the young couple called Hesketh, furnish opportunities for a genial old doctor to step in and act the *Deus ex machina.*

Otis, Ja., [*pseud.* for Ja. Otis Kaler.] The boys' revolt: a story of the street Arabs of New York; il. by W. P. Hooper. Bost., Estes & Lauriat, [1894.] c. 5-193 p. O. cl., $1.25. [3321

Tells how the boot-blacks of New York went one day on a "strike," formed a "union," into which no "Eyetalians" were admitted, nor any boy who gave a "shine" for less than ten cents. They elect a "Boss shiner," who lives sumptuously on the funds of the "union," and pro otes discord for his own benefit. The story ends with the ending of the "strike" which has a pointed lesson and a pathetic side as well as an amusing one.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] More bedtime tales. N. Y., T: Whittaker, 1894. c. 137 p. il. D. cl., 75 c. 3322

A baker's dozen of pleasant short stories for little folks, conveying lessons of unselfishness, self-denial and helpfulness. They are: How Dorothy helped; An unsuspected thief; Self-convicted; The real heroine; Pen's possibilities; Elsie's Christmas gift; Marjorie's mistake; Harriet's leavings; The tale the cherries told; Nellie's seam; Leslie's birthday gift; The pot of gold; a winning race.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Ruby at school. Bost., Estes & Lauriat, [1894.] c. 252 p. S. (Ruby ser., v. 3.) cl., $1. [3323

Continues the story begun in "Ruby and Ruthy" and "Ruby's ups and downs." Ruby, who always had a talent for getting into mischief, again incurs her

father's displeasure and is sent away to boarding-school. The little book details her preparations for going, her journey there, and the acquaintance she makes, and her behavior in school.

***Pennsylvania.** The penal code, by I: H. Shields. In 3 v., v. 3. Phil , Rees Welsh & Co., 1894. c. 32+1095-2090 p. O. shp., $7.50. [3324

Perry, Nora. Hope Benham: a story for girls; il. by Frank T. Merrill. Bost., Little, Brown & Co., 1894. c. 3+322 p. D. cl., $1.50. [3325

Hope Benham is the only child of a clever, inventive engineer on one of the Boston railways. She has musical genius, and to earn money to buy a much-coveted violin she sells flowers at the railway station. Here she is impertinently questioned and patronized by a supercilious little "aristocrat" of her own age, and is deeply hurt by this revelation of "class distinctions." Later her father makes a fortune by his inventions, and Hope, after a year's foreign study, is introduced as a senior pupil in a fashionable New York boarding-school, where she finds herself a classmate with Dolly Dering, the little "aristocrat" of the flower-selling episode. The even tenor of school life, Hope's conquest of her bitter feelings, and the influence of her noble nature on silly, headstrong Dolly, make a pleasant and graceful story of school-girl life.

Phelps, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] Gypsy Breynton. *New ed.;* il. by Mary Fairman Clark. N. Y., Dodd, Mead & Co., 1894. c. 3-295 p. D. (The gypsy ser.) cl., $1.50. [3326

First published in 1866; the story of a thoughtless, disorderly little girl, who learns her lessons through severe experiences. This new edition is printed on fine paper and nicely illustrated.

Porter, Rose, *comp.* About women; what men have said; chosen and arr. by Rose Porter. N. Y., G: P. Putnam's Sons, [1894.] c. 3-207 p. S. cl., $1. [3327

A quotation about women for each day of the year. Each month is devoted to a different poet—January being made up entirely of selections from Shakespeare, and February from Milton—Byron, Scott, Wordsworth, Carlyle, Coventry Patmore, Victor Hugo, Browning, Thackeray, Tennyson, and Ruskin yielding their treasures for the remaining months.

Post, C. W. I am well: the modern practice of natural suggestion as distinct from hypnotic or unnatural influence. Bost., Lee & Shepard, 1895 [1894.] c. 147 p. D. cl., $1.25. [3328

A treatise both upon the theory and practice of the system of cure by "natural suggestion." It explains the principles of mental healing as founded upon the fundamental premise that man, by the development of his intelligence, secures a "marvellous control over material by the power of his mentality, and proves it by curing his physical ailments and preserving bodily health solely by the skilful exercise of mind."

Prevost d'Exiles, Antoine François de. Manon Lescaut; il. by Conconi, Marold, and Rossi; with introd. by M. F. Sweetser. Bost., Joseph Knight Co., 1893 [1894.] c. 2 v., 12+257; 214 p. T. (World classics.) cl., $1.50. [3329

Richards, *Mrs.* Laura E. Marie. Bost., Estes & Lauriat, [1894.] c. 96 p. O. hf. cl., 50 c. [3330

Marie was a pretty French girl who played the violin in a travelling show, where she was so badly treated that she ran away; after walking all day she comes to a New England village where she finds kind friends, and is afterward the heroine in a touching and romantic love-story.

Roberts, C: G. D. The raid from Beauséjour; and How the Carter boys lifted the mortgage: two stories of Acadie. N. Y., Hunt & Eaton, 1894. c. 3-230 p. il. D. cl., $1. [3331

Acadie, in the troublous times preceding the expulsion of the colonists, described in "Evangeline," is the scene of the first story, which deals especially with the raid made from the French fort of Beauséjour upon the little English settlement in the Kenneticook, led by the fierce Abbe Le Loutre. Interest centres in the fortunes of a family of Acadians and in a little child rescued by one of them from the Kenneticook massacre. The second story tells how two boys lifted a mortgage from their home by diking in a marsh and thus creating valuable land.

Robertson, J. Logie. A history of English literature: for secondary schools. N. Y., Harper, 1894. c. 5+394 p. D. cl., $1.25. [3332

The author is the First English Master in the Edinburgh Ladies' College. His book covers his subject from 449 to 1894. He divides literature into six great periods, which he treats separately, first politically and then from the literary aspect. A classification of authors is then made, followed by biographical and critical sketches, and closed with full chronological lists of the authors belonging to the period and a list of their important works. American writers of repute are mentioned briefly in their proper place. A special arrangement of type makes special uses of the book practical.

Ropes, J: Codman. The story of the civil war: a concise account of the war in the United States of America, between 1861-1865; with maps and plans. Pt. 1, To the opening of the campaigns of 1862. N. Y., G: P. Putnam's Sons, 1894. c. 13+274 p. O. cl., $1.50. [3333

The author is qualified to present fairly the subjects treated from the standpoint of each of the contending parties. He claims the north and the south did not differ and quarrel about the same things. "The state held a totally different place in the political thought of the south from what it occupied in that of the north." He does not go deeply into the institution of slavery, that not being within his scope of narrative. He will dwell particularly on the objects of the different campaigns and their relations to each other. Gives comprehensive maps and battle plans.

Ruskin, J: The King of the Golden River; or, the black brothers: a legend of Stiria. Bost., Joseph Knight Co., 1895 [1894.] 6+201 p. il. D. (Cosy corner ser.) cl., 50 c. [3334

Scott, *Sir* Walter. Guy Mannering; or, the astrologer; with introd. essay and notes, by Andrew Lang. Bost., Estes & Lauriat, 1894. c. '92. 2 v., 31+292; 2+352 p. il. D. cl., $2.50. [3335

Illustrated with ten etchings printed on vellum paper and bound in green cloth with elaborate and tasteful gilt ornamentation.

Scott, *Sir* Walter. Kenilworth; with introd. essay and notes, by Andrew Lang. *Illustrated holiday ed.;* [il. by Ad. Lalauze, Cruikshank, and others.] Bost., Estes & Lauriat, [1894.] c. '93. 2 v., 35+319; 4+372 p. O. cl., $6; hf. levant, $10. [3336

Uniform with "Ivanhoe" published last year. Text printed on fine paper on small page with ample margins. The introduction is full and of enduring literary value. Binding stamped in gold and volumes neatly boxed.

Sienkiewicz, H: Lillian Morris, and other stories; tr. by Jeremiah Curtin; il. by Edmund H. Garrett. Bost., Little, Brown & Co., 1894. c. 247 p. S. cl., $1.25. [3337

"Lillian Morris" is a story of America in 1849; it is told by the hero in his old age; after the discovery of gold in California, he is selected to lead a caravan of emigrants across the continent from New York to San Francisco; one of the party is "Lillian Morris," a beautiful young girl going out to Sacramento to her father. The "captain" of the caravan falls in love with her and a romance with many episodes follows. The entire scene is in the caravan in its long and tedious journey, often interrupted by Indians and alarming incidents. The second story, "Sachem," has its scene in Texas; "Yamzol" is a Polish sketch, and "The bull-fight" is a reminiscence of Spain.

Stoddard, W: O. The captain's boat. N. Y., The Merriam Co., [1894.] c. 2-272 p. il. D. cl., $1.50. [3338

A little town on the shores of Long Island Sound is

the home of the two lads whose experiences, as owners of the *Sea Lion*, make up a thoroughly nautical story. They go fishing and sailing, and figure in two dramatic "rescues," which bring them friends and work a pleasant change in their lives. The captain's boat—a life-boat manned by six artificial figures—is the chief curiosity in jolly Captain Vrooman's "museum," and its story makes an exciting "yarn."

Stretton, Hesba, [Hannah Smith], *and* * * * The highways of sorrow: a novel. N. Y., Dodd, Mead & Co., 1894. c. 6+288 p. D. cl., $1.25. [3339

Written in collaboration with a well-known Russian author, now an exile in England. The story deals with the Stundists, a humble Protestant sect of Russia, who aim to live the life of the early apostles. The Greek priesthood is specially bitter against this sect, and with the help of the government banishes many of them to Siberia. "The highway of sorrow" is the road that leads to Siberian exile.

Tennyson, Alfred (*Lord*). The day-dream; with numerous original il., by W. St. John Harper. N. Y., F: A. Stokes Co., [1894.] c. 8-112 p. il. T. (Collection of masterpieces, no. 3.) hf. cl., 75 c. [3340

***Texas.** *Courts of civil appeals.* Reports during the months of Jan., Feb., and Mar., 1894. A. S. Walker, sr. V. 6, 1894. [Austin,] published by the state, 1894. c. 26+841 p. O. shp., $3. [3341

Thomson, Ja. Seasons. In 2 v. V. 1, Spring and summer. V. 2, Autumn and winter. *New ed.* Bost., Estes & Lauriat, [1894.] c. '92. 4-65+127; 4+105+92 p. il. S. cl., *ea.*, $1. [3342

A binding into two volumes of the four-volume edition published by Estes & Lauriat in 1892. In pretty cloth bindings of blue and white covered with gold tracery; with all the original illustrations.

Treasury (A) of the table talk of famous people; il. by C. Moore-Smith. N. Y., F: A. Stokes Co., [1894.] c. 2+158 p. T. (Table talk ser.) hf. cl., 75 c.; silk, $1.25. [3343

A collection of witticisms from the old English and the best French and Italian writers. The binding is half brown cloth with gold tracings, and half paper sides, of a rich crimson illuminated design.

Trollope, *Mrs.* Frances. Domestic manners of the Americans. N. Y., Dodd, Mead & Co., [1894.] 2 v., 16+301; 5+303 p. il. D. hf. cl., $3.50. [3344

Mrs. Trollope's ideas of Americans, formed during her sojourn here from 1827 to 1830, possess no slight historical value for the student of social conditions in days when American society was provincial and parochial. Mrs. Trollope was singularly truthful in her unfavorable report. The introduction to this edition is by Harry Thurston Peck, of Columbia College, New York City. First published in 1832. The illustrations are reproduced from the first edition.

Trowbridge, W: R. H., *jr.* Gossip of the Caribbees: sketches of Anglo-West Indian life. N. Y., J. Selwin Tait & Sons, [1894.] 6-264 p. il. D. (Tait's illustrated lib., no. 6.) pap., 50 c. [3345

See notice, "Weekly Record," P. W., July 8, 1893, [1119.]

***United States.** *Supreme ct.* Reports; from beginning of v. 151 to end of v. 154; Oct. term, 1893. *Complete ed.*, with head-lines head-notes, statements of cases, points and authorities of counsel, foot-notes, and parallel references, by Stephen K. Williams. Bk. 38. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1894. c. 1130 p. O. shp., $5. [3346

Verne, Jules. The castle of the Carpathians. N. Y., The Merriam Co., [1894.] 3+211 p. il. D. cl., $1.50. [3347

A ruined castle among the Carpathian Mountains in the wildest regions of Transylvania is the centre of village gossip and superstition. When the story opens smoke has been seen issuing from the donjon of the castle. Two attempts are made to solve the mystery. The first is unsuccessful; the second, though tragic in conclusion, solves the riddle, which proves to be a matter of electricity and mechanics instead of supernatural force. There are plenty of exciting and mysterious incidents.

Walker, *Rev.* J. B. R. The comprehensive concordance to the holy scriptures; based on the authorized version; with an introd. by M. C. Hazard. Bost., Congregational S. S. and Pub. Soc., [1894.] c. 922 p. O. cl., $2; hf. leath., $3. [3348

"A practical, convenient, accurate text-finder, unessential words omitted; all serviceable words retained, only one alphabet for all words including proper names accented, fifty thousand more references than in Cruden," so says the title-page.

Walpole, Horace. Memoirs of the reign of King George the Third; first published by Sir Denis le Marchant, Bart., and now re-edited by G. F. Russell Barker. N. Y., G: P. Putnam's Sons, 1894. 4 v., 34+333; 7+324; 7+271; 8+320 p. pors. O. cl., $18. [3349

The years from 1760 to 1773 are covered by these most characteristic of Walpole's partisan writings. The 260 copies of this fine edition which have been printed for America will be quickly placed. Contains sixteen portraits in photogravure, ten of which appear for the first time. Printed from type by T. A. Constable of Edinburgh. Bound in dark red cloth with uncut edges and gilt top.

Wilson, Ja. Grant. The world's largest libraries: a commencement address delivered at St. Stephen's College, Annandale, N. Y., Thursday, June 21, 1894. N. Y., E. & J. B. Young & Co., [1894.] 7+73 p. nar. D. (The Hoffman literary lectures, no. 2.) cl., 50 c. [3350

Woods, Margaret L. The vagabonds. N. Y., Macmillan & Co., 1894. c. 4+302 p. D. cl., $1.50. [3351

"The vagabonds," characters in a travelling circus troup in rural England, are described with the mastery of detailed word-painting shown in "A village tragedy" and "Esther Vanhomrigh." The clown, the "india-rubber tumbler," the "Mexican rider" from Ireland, and the supercilious young wife of the clown, are chief actors, and their most unsmooth love-affairs furnish a complicated plot.

Woolever, Adam, *comp.* Encyclopædia of quotations: a treasury of wisdom, wit, and humor, odd comparisons, and proverbs. *6th ed.* Phil., D: McKay, 1894. c. '76, '93. 13+527 p. O. cl., $1.50. [3352

Wright, W: Burnet, *D.D.* Master and men; or, the sermon on the mountain practiced on the plain. Bost., Houghton, Mifflin & Co., 1894. c. 3-240 p. D. cl., $1.25. [3353

Dr. Wright seeks to recall the world to the Christianity of Christ, by pointing out the sharp contrasts between this and many characteristics of Christendom to-day, and by illustrating each of the beatitudes from the history of Christ, and from a study of eminent historic personages in whom these beatitudes are conspicuously exemplified. The persons thus portrayed are Moses, Paul, George Fox, General Gordon, and George Macdonald.

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.

Duggan, A Mexican ranch..... $1.25

ANGLO-AMERICAN PUB. CO., N. Y.

Edwards, The curb of honor..... 50

W. H. ANDERSON & CO., Cin., O.

Ohio, Annotated code of civil proceedure, *4th rev. ed.* (Whittaker.)..... $3.50

— — probate code, *2d rev. ed.* (Whittaker)..... 3.50

BANKS & BROS., N. Y. and Alb.

New York, General municipal code (Silvernail) $3.50

CONGREGATIONAL S. S. AND PUB. SOC., Bost.

Cheever, St. Rockwells' little brother... 1.50
Dexter, The story of the pilgrims..... 1.25
Walker, Comprehensive concordance of the holy scriptures.....$2; 3.00

THOMAS Y. CROWELL & CO., N. Y.

Arnold, The light of Asia, 75 c.; $1.; $1.25; $2; 2.25
Dickson, Life and inventions of Thomas Alva Edison..... 4.50
Irving, The Alhambra $1.50; 3.00
— Sketch-book.....$1.50; 3.00

DODD, MEAD & CO., N. Y.

Battershall, Mists..... 1.25
Champney, Witch Winnie at Shinnecock. 1.50
Holley, Samantha among the colored folks..... 1.50
Lano, The Empress Eugénie..... 1.25
Mabie, My study fire, *2d ser*..... 1.50
Oliphant, A house in Bloomsbury..... 1.25
Phelps, Gypsy Breynton, *new il. ed*..... 1.50
Stretton, The highways of sorrow..... 1.25
Trollope, Domestic manners of the Americans, 2 v..... 3.50

ESTES & LAURIAT, Bost.

Adams, Oliver Optic's annual, 1894..... 1.25
Butterworth, The parson's miracle..... 50
— Zigzag journeys in the White City.... 2.00
Chatterbox, 1894.....$1.25; 1.75
Clement, Naples the city of Parthenope, $3; 5.00
Coffin, Dan of Millbrook..... 1.50
Francis, Chatterbox Zoo..... 1.25
Little ones' annual..... 1.75
Nursery W, for 1894..... 1.25
Otis, The boys' revolt..... 1.25
Pauli, Ruby at school..... 1.00
Richards, Marie..... 50
Scott, Guy Mannering, 2 v..... 2.50
— Kenilworth, 2 v., *Illustrated holiday ed.*, $6; 10.00
Thomson, Seasons, 2 v.....*ea.*, 1.00

FUNK & WAGNALLS CO., N. Y.

Gumlich, Christian creeds and confessions..... 1.00

HARPER & BROS., N. Y.

Child, Wimples and crisping pins..... 2.00
Guiney, A little English gallery..... 1.00
Robertson, A history of English literature. 1.25

HONEYMAN & CO., Plainfield, N. J.

Iowa, Complication of the law concerning corporations..... 2.00

JOHN W. HOUSTON AND ROBERT H. VAN DYKE, Dover, Del.

Delaware, *Superior ct., and the ct. of errors and appeals*, Cases, v. 8 (Houston and Van Dyke)..... 10.00

HOUGHTON, MIFFLIN & CO., Bost.

Addison, Lucy Larcom..... 1.25
Wright, Master and men..... 1.25

HUNT & EATON, N. Y.

Brush, Sarah Dakota..... 1.00
Currie, Gala day books, 4 v..... 1.50
Roberts, The raid from Beauséjour..... 1.00

JOSEPH KNIGHT CO., Bost.

Brown, Rab and his friends..... 50
Byron, The corsair..... 75
Chamisso, Peter Schlemihl..... 75
Chateaubriand, Atala..... 75
Ewing, Jackanapes..... 50
— The story of a short life..... 50
Goncourt, Armande..... 75
Prevost, Manon Lescaut, 2 v..... $1.50
Ruskin, The King of the Golden River... 50

THE LAWYERS' CO-OP. PUB. CO., Rochester, N. Y.

United States, *Supreme ct.*, Repts., Bk. 38, *Complete ed*..... 5.00

LEE & SHEPARD, Bost.

Adams, Asiatic breezes..... 1.25
Banks, The honeycombs of life..... 2.00
Clarke, Wee Lucy..... 75
Drake, Our colonial homes, *new ed*..... 2.50
Foss, Back country poems, *new issue*..... 1.50
Household hymns, 12 v.....*ea.*, 50
Keith, A hilltop summer..... 1.25
Mack, Because I love you..... 1.50
Merriman, Mollie Miller..... 1.25
Post, I am well..... 1.25

J. B. LIPPINCOTT CO., Phila.

Clowes, The double emperor..... 1.25
Molesworth, Olivia..... 1.25

W. C. LITTLE & CO., Alb.

New York state reporter, v. 60 (Silvernail). 3.50

LITTLE, BROWN & CO., Bost.

Anderson, Curb, snaffle, and spur..... 1.50
Bouvé, Centuries apart..... 1.50
Daniell, Pleading and practice of the High court of chancery, *6th American ed.*, 3 v. (Perkins and Cooper)..... 18.00
Perry, Hope Benham..... 1.50
Sienkiewicz, Lilian Morris..... 1.25

LOVELL, CORYELL & CO., N. Y.

McCarthy, A history of our own times, *new ed. down to date*, 2 v.....$3; 5.00
— *Same*, *Popular ed.*, 2 v..... 1.50

EMLIN MCCLAIN, Iowa City, Ia.

McClain, Selection of cases on the law of carriers, pts. 1–2..... 9.00

MACMILLAN & CO., N. Y.

Crawford, Love in idleness..... 2.00
Lubbock, The use of life..... 1.25
Woods, The vagabonds..... 1.50

DAVID MCKAY, Phila.

Arabian nights' entertainments, *Lane's standard ed*..... 2.00
Craig, Your luck's in your hand, *new issue*..... 1.25
Good, Magical experiments, *new issue*... 1.25
Hawthorne, The Blithdale romance, 75 c.; 1.50
— A wonder-book.....75 c.; 1.50
Irving, Chronicle of the Conquest of Granada..... 75 c.; 1.50
— Chronicle of the Conquest of Granada. 2.00
— The Alhambra.....75 c.; 1.50
Woolever, Encyclopædia of quotations, *6th ed*..... 1.50

THE MERRIAM CO., N. Y.

Ellis, Honest Ned..... 1.25
— Righting the wrong..... 1.25
Knox, The lost army..... 1.50
Stoddard, The captain's boat..... 1.50
Verne, The castle of the Carpathians.... 1.50

C. A. NICHOLS CO., Springfield, Mass.

Larned, History for ready reference, v. 3, $5; $6; $7.50

G. P. PUTNAM'S SONS, N. Y.

Amicis, Holland, *Vandyke ed.* [*new ed.*].. 2.25
— Spain and the Spaniards, *Saragossa ed.* [*new ed.*]..... 2.25
Herbert, Windfall and waterdrift..... 75
Irving, Sketch-book of Geoffrey Crayon, *Van Tassel ed.*, 2 v..... ...$6; 12.00
Kelley, The law of service..... 1.00
Porter, About women, what men have said..... 1.00
Ropes, The story of the Civil War..... 1.50
Walpole, Memoirs of the reign of King George, 4 v..... 18.00

A. D. F. RANDOLPH & CO., N. Y.

Harland, The royal road..... 1.50

FLEMING H. REVELL CO., N. Y. and Chic.

Bruen, Poems for young people..... 75
Mann, Rights and duties of citizens of U. S..... 75
Meyer, Prayers for heart and home..... 75

F. A. STOKES CO., N. Y.

Andersen, Fairy tales..... 1.50
Arabian nights' entertainments, *Vignette ed.* (2 v. in 1 v.)..... 2.00
Baker, Selections from "Point Lace and Diamonds"..... 75
Bryant, Thanatopsis .....75 c.; 1.50
Dickens, A child's dream of a star..75 c.; 1.50

F. A. STOKES CO.—*Continued.*

Edgerton, Madonnas..... $1.75
Ingelow, Songs of seven.....75 c.; 1.50
Lamb, Essays of Elia.....$1.25; $1.50; 2.50
Lincoln, Table talk of Abraham Lincoln, 75 c.; $1; 1.25
Longfellow, Evangeline.....75 c.; 1.50
Lowell, Poems, *Vignette ed*.....$1.25; 1.50
Tennyson, The day dream..... 75
Treasury (A) of the table talk of famous people.....75 c.; 1.25

J. SELWIN TAIT & SONS, N. Y.

Barrett, The woman of the iron bracelets. 50
Higginson, The Bedouin girl..... 50
Trowbridge, Gossip of the Caribbees.... 50

STATE OF TEXAS, Austin.

Texas, *Cts. of civil appeals*, Repts., v. 6 (Walker)..... 3.00

REES WELSH & CO., Phila.

Pennsylvania, The penal code, v. 3 (Shields)..... 7.50

WEST PUB. CO., St. Paul, Minn.

Federal cases argued and determined in the circuit and district courts of the U. S., Bk. 5.....*net*, 10.00
Federal reporter, v. 61..... 5.00
Fitman, Trial procedure..... 6.00

THOMAS WHITTAKER, N. Y.

Marshall, Nature's gentleman..... 75
Paull, More bedtime tales..... 75

E. & J. B. YOUNG & CO., N. Y.

Wilson, The world's largest libraries..... 50

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 29 AND 30, 3 P.M.—Valuable and scarce books. (606 lots.)—*Bangs.*

OCTOBER 30, 10 A.M. AND 2 P.M.—Valuable books, many in choice bindings, and all in fine condition, consigned by Bernard Quaritch, of London. (446 lots.)—*C. F. Libbie & Co.*, Boston.

NOVEMBER 20, *and following days*, 10 A.M. AND 2 P.M.—Private library of the late George Livermore, Esq., of Cambridge, Mass. Being a collection of Bibles, New Testaments, Psalms, Hymns, Catechisms, also a fine collection of works on bibliography, early typography, with specimens from the earliest and most celebrated presses, vellum manuscripts and books of hours, privately printed books, scarce imprints, New England primers and school-books. Rare Americana and early imprints. Fine editions, large-paper editions, scarce and curious books, etc., together with a small collection of Washington portraits.—*C. F. Libbie & Co.*, Boston.

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Astley, *Sir* John Dugdale. Fifty years of my life in the world of sport at home and abroad. 4th ed., post 8°, 410 p., 6s.....*Hurst*

Boccaccio. The Decameron; or, ten days' entertainment; with introduction by Thomas Wright, with portrait after Raffaelle, and ten designs by T. Stothard. 8° (Derby, Murray), 540 p., 10s. 6d.....*Simpkin*

Conder, E. Records of the hole crafte and fellowship of Masons. 4°, 21s., *net*..... *Sonnenschein*

Cromwell's soldier's Bible: being a reprint in facsimile of "The soldier's pocket Bible," compiled by Edmund Calamy, and issued for the use of the Commonwealth Army in 1643; with a bibliographical introduction and a preface by Viscount Wolseley. Post 8°, 16 p., leather, 2s. 6d.....*Stock*

Dollinger, J. Ignatius von. Addresses on historical and literary subjects (in continuation of "Studies in European history"). Translated by Margaret Warre. 8°, 282 p., 14s.....*Murray*

Harrison, J. The decoration of metals: chasing, repoussé, and saw piercing; with 180 illustrations of works by various artists and original designs. Post 8°, 156 p., 3s. 6d.....*Chapman*

On the art of writing fiction. Post 8°, 140 p., 2s. 6d. *Wells Gardner*

Papers by W. E. Norris, Mrs. Parr, L. B. Walford, Baring-Gould, Maxwell Gray, and other well-known writers.

Theophrastus of Eresus on winds and on weather signs; trans. with introduction and notes by J. G. Wood; ed. by G. J. Symons. 8°, 7s. 6d.....*Stanford*

Walpole, H. Anecdotes of painting in England: with some account of the principal artists, with additions by Rev. Jas. Dallaway, and Vertue's catalogue of engravers who have been born or have resided in England. *New ed.* Revised with additional notes by Ralph N. Wornum. 3 vols., 8°, 12s., *net*.....*Sonnenschein*

Wright, T. The life of Daniel De Foe. 8°, 554 p., 21s. *Cassell*

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*A. S. Clark*, 34 Park Row, New York, 1600 brand-new items comprising history, genealogy, freemasonry, etc., accompanied with explanatory, erudite and flippant, sometimes "sassy," but always readable notes. (No. 39.) —*J. E. Cornish*, 16 St. Ann's Sq., Manchester, Eng., Miscellaneous. (October, 1894, 1084 lots.) —*Haight Co.*, 116 Victoria St., Toronto, Ont., Americana, with some early printed Canadian books. (Nos. 3 and 4, 91+82 titles.)—*F. M. Harley Pub. Co.*, 87 Washington St., Chicago, Ill., Metaphysical and occult literature. (36 p. 32°.)—*Bernard Quaritch*, 15 Piccadilly, London, Scientific library of the late Warren de la Rue, President of the Royal Astronomical Society, comprising books and periodicals on physics, chemistry, astronomy, etc., and also the library of an Irish scholar. (No. 145, 897 titles.)—*Raymer's Old-Book Store*, 834 15th St., Denver, Col., Miscellaneous. (No. 28, 8 p. 16°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 27, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—X.

Re-binding (2).

THE sheets so made up are next beaten and pressed. To facilitate this process, the illustrations or maps, if any, are removed. If the volume has been bound in regular form or with the board covers, the lip or joint at the back into which the board of the cover sets must be laid in sections on an iron and hammered down flat to its original shape with the beating-hammer. Many volumes bound a hundred years ago or longer have large notches cut in the back for the twine bands; these notches should be repaired if the volume is required in best binding. Old-fashioned beating with a hammer has been largely superseded by rolling-machines and hydraulic presses which are relied upon for compressing the sheets without their undergoing the beating or rolling processes. For case-work these mechanical appliances will, as a rule, suffice, but for the permanent solidity of a volume, beating is indispensable. A spongy book is never satisfactory. If the impression of the types is heavy, so that the paper around the printed matter has two or three times the thickness of the rest of the page, the leaves should be damped and pressed in smooth boards, for no book can be made solid with such an impression. Very often the impression of the types has stretched the centre of the page somewhat, the margins having received no impression, which confines the stretch to the centre, and causes the cockling that is always observed in old books. This renders it necessary that the margins be equally stretched by the hammer to give freedom to the swell. The first operation is commenced by shaking the volume upon a solid block of stone or iron by the back and head, so as to make the whole even and facilitate the division of it into as many equal parts, which are called "sections," or "beatings," as may be judged necessary according to the thickness and other circumstances. The workman takes a "section" in his left hand, and with a hammer of twelve or fourteen pounds weight in his right, brings successive blows on the sheets as they are held on the stone, shifting the sheets at every blow. When every part of a section has been well beaten on one side, the section is then turned, and the like proceeding gone through. To avoid "set-off" (that is, a transfer of the printing ink from one side of the page to its opposite neighbor) in a neatly printed book, it must either be interleaved with a soft white paper which will receive all the ink set off, or it must be beaten only on the margins; but old printed books should be beaten all over the page. After this process the book is divided into parts according to the thickness of the book; each part is then placed between smooth boards, metal plates, or pieces of sole leather, and pressed in a screw or hydraulic press. Frequently it is necessary to repeat this operation of pressing. Rolling, we believe, is not generally used in extra binding. The chief objections to the rolling-machine are the liabilities to cause a set-off by the friction produced by passing between the rollers; and the bow-like appearance which they give the book—a serious cause of annoyance to the forwarder, whose skill and care often are insufficient to remedy this evil. When the volume is taken out of the press every leaf should be flat, and the volume should be as solid as a brick, provided the paper is of proper quality. The importance of careful beating and pressing will be better understood when it is borne in mind that unless a certain solidity is obtained a book will never retain its shape.

After the book has been sufficiently pressed it will be necessary again to collate it, to correct any disarrangement that may have taken place during the beating and pressing. The half title the full title, the dedication, the preface, the list of contents, the list of illustrations—should precede the text in the order named; then the text, and lastly the index, if any. The illustrations must be checked off by the list, and face the required pages. When the illustrations are printed lengthways of the book they should be placed uniformly, preferably so that the title runs from bottom to top of page. Placing this class of illustrations both ways, as practised by some printers, should be corrected. When so placed the reader, to view them, has to turn the volume now from left to right and then from right to left, which, if the volume is large or bulky, is an annoying labor. A few argue that the title or reading on the plate should always go to the fore-edge; but it seems reasonable that it is of greater importance to give a convenient view of the illustration rather than of its title. Lastly, the sheets should be collated by the signature marks from beginning to end.

(*To be continued.*)

WANE OF THE REALISTIC NOVEL.

THE Paris correspondent of London *Truth* in a recent conversation with the head of a large novel-publishing house in France learned that it now does not pay to bring out novels unless there is some great name on the title-page. Zola still makes money; but this publisher believes that even in his case the tide has begun to turn. The explanation given for this state of the book market, in France, at least, is that "novels have ceased to be works of fiction." That is, the present-day novel does not give the reader the illusion of being in a new world, and in company with persons who, both as angels and villains, are out of the common.

The hunt after the "document" has dwarfed imagination, which, like every faculty, grows stronger in being exercised. Inaccuracies as to fact are the merest trifles compared to the want of creative power, which must be a consequence of letting imagination rust. Any one, says the publisher, with the capacity for inventing idealist tales in the feeling of the age, would carry all before him. Of course he should begin by being himself an idealist, and probability should be in view.

The present-day novel is nothing more than a photographic album of flat characters and commonplace scenes. Zola has been a great success, not because there is a lot of photography in his books, but because he constantly shuts up his camera and betakes himself to his pencil to give traits that stir his imagination, and are full of the most unexpected suggestions. A solitary fact strikes him. It inflames his fancy, which goes off in a series of the most astounding mental fireworks. His best descriptions are grand fantasias, and have about as much reality in them as brilliant musical "variations" have of the air from which they started.

The "document" hunter loses the power of playing with his subject because his mind is always on the stretch. When he sits down to write, the ink-bottle does not inspire him. His "documents" are simply documents, and are as the trees that hide the forests. In "Lourdes" Zola rides the document to death. One gets tired of it. Victor Hugo was once asked where he got the materials for that astounding poem of his, "Le Roi S'Amuse." "There," he said, pointing to his forehead. "I had been lying idle for three weeks at Bertin's country house at La Bièvre, not thinking of anything. One wet day I read some old memoirs dealing with Francis I. and his court, and the drama sprang up in my head almost as you saw it acted."

SWEDISH INCUNABULÆ.

IN his volume on "Early printed books," published in London, 1893, Mr. E. Gordon Duff gives a brief account of printing in Sweden before A.D. 1500. His remarks may profitably be amplified by the addition of information found in *Ur en antecknares samlingar*, Upsala, 1880–82,* and in *Sveriges bibliografi*, 1481–1600, 1–4, Upsala, 1889–92, both by the late head librarian of the Royal Library at Stockholm, G. E. Klemming, and both belonging to the series of publications of the *Svenska litteratursällskapet* in Upsala. The former was published in 1880–82, being the second edition of a work with the same title, privately printed in 150 copies in 1868–73, which, also, was a reprint of articles in the *Svenska bokhandelstidningen*. The two editions are not identical, however, the second containing some additional matter, while omitting several articles that appeared in the first edition. I have not been able to consult the first edition, so I cannot say if any of the statements here given were also given in the edition of 1869–73. The *Svensk bibliografi* is now in course of publication; the first number, covering the years 1481–1501, was issued in 1889, and the fourth, and so far the last, bringing the bibliography down to 1530, appeared in 1892. This work will not be published for sale before completion, and it is at present distributed only among the members of the society. The editing has, since the death of Mr. Klemming, been in charge of Dr. Aksel Andersson, of the University Library of Upsala, who took part in the work during the last years of Mr. Klemming's life. The bibliography is not confined to books printed in Sweden, but also describes books relating to Swedish literary history. Under the year 1481 *e.g.* is described "Die Burde der Welt," printed by Conrad Zeninger in Nürnberg, being extracts from the "Revelations" of St. Birgitta.

The only printing-presses in Sweden mentioned by Mr. Duff are those of Johann Snell of Gouda (?), who on the way to Stockholm stayed at Odense, and there issued the first book printed in Denmark; also, those of Johann Fabri. The latter is of special interest, as from his press was issued the first book printed in the Swedish language—Gerson's "Bok aff dyäfwlsens frästilse."

The first book Snell printed at Stockholm was an edition of "Dyalogus creaturarum," long thought to be the first book printed in Sweden—printed in 1483, "*mensis Decembris in vigilia thome*" (Dec. 20). Now there is however another book, with the imprint, "Impressum Holmis," without year or printer's name, but which bears all evidences of being among the very oldest Swedish prints. This is "Vita Catharine," a small 4° of 96 unnumbered pages, no catchwords, signed by sheets, not by leaves, from a–f. From contents, Klemming judges that the book must have been printed before 1489, probably about 1482. It is printed from types used by Bartholomeus Gothan or Ghotan, in Lübeck, in 1484, which are here less worn than in his Lübeck prints. Gothan was not known in Lübeck before 1484, when he bought a house there, and from which time he always carefully dated his prints. In 1480 and 1481 he printed in Magdeburg. Nothing is known of his work during the years 1482 and 1483. Throughout his residence in Lübeck he kept up connections with Sweden, and from 1484 to 1492 he printed several Swedish breviaries. When Klemming wrote his essay in *Ur en antecknares samlingar*, he stated in a footnote, that Gothan probably was in Stockholm in 1483, but he could not verify the statement. In an appendix to the essay, added after it was ready for print, he is able to quote from copies of an old document, dated Oct. 31, 1483, found among papers in charge of the State Antiquarian, Dr. H. O. Hildebrand, the following paragraph: "testibus Mattheo Ludeka, cive

* This book is usually noted in antiquarian catalogues as privately printed and not for sale, and accordingly priced very high. The edition of 1880–82, however, is for sale, and can be had for 6 kronor — about $1.75.

et oppidano oppidi Holmensis, et Bartholomeo Ghotan, impressore librorum." The conclusion seems, therefore, to be pretty clear. The book is printed in Stockholm, with Gothan's types, which here are less worn than in his later prints, and he is shown to have been in Stockholm at the time when, it is probable, that the book was printed. As the "Dyalogus Creaturarum" was finished by Dec. 20, Klemming considers the "Vita Catharine" older. As this may have been printed in 1482, and as there are no evidences of Gothan having been anywhere but in Stockholm during that year, Klemming makes the date of the book 1483.

Another Swedish printing-press recently discovered is that of the Carthusian Monastery at Svartsjö. Among books printed in Sweden before 1500, is: Alanus de Rupe's "De utilitate psalterii Marie," printed in 1498, having in the colophon: "Jmpssa . . . in cristianissimo regno Swecie," and containing, besides this work, as appendices, some sermons, miracle stories, etc., not belonging to the other book, but of interest for the Carthusian order. The book is printed from types which had belonged to Johann Fabri, who died in 1495 or 1496. Of this book there is a copy in the Bibliothèque Nationale in Paris, described by M. Delisle in his paper, "Deux notes sur les impressions du xve siècle" in *Bibliothèque de l'École des chartes*, 1887. This copy has the following note by a contemporary hand: "Hunc libellum fecit imprimj in Swecia apud Carthusienses generosa domina Ingeburgis quondam gubernatrix regni Swecie, committens predictis Carthusiensibus ad distribuendum istum et quosdam alios gratis ad loca religiosorum et ubi fructus inde fieri potuerit petensque humiliter orare pro se et pro suo marito domine Stenone [Sture] quondam strenuo gubernatore regnj Swecie," etc. The only Carthusian monastery in Sweden at this time was that at Svartsjö, founded in 1494. As the book was printed there, this accounts for the above-mentioned "Carthusiana."

Mr. Duff gives the number of books printed in Sweden before 1500 as six, which number he takes from Schröder's "Incunabula Artis Typographicæ in Swecia," Upsala 1842. According to Klemming, however, there is a Latin breviary given by Schröder as printed in Vadstena, but really printed in Lübeck, by Gothan. It is also not a breviary, but a book of hours.

The following list of Swedish incunabula, before 1500, is taken from "Klemming's Bibliography":

1. Vita Catharine. Stockholm: [B. Gothan, 1483.]
2. Dyalogus Creaturarum. Stockholm: J. Snell, 1483.
3. Missale Upsalense. [Stockholm: B. Gothan. 1483?]
4. Articuli Abbreviati. [Stockholm 1483?] Broadside.
5. Indulgentia. [Stockholm, 1489 or 1490]. Broadside
6. Breviarium Strengnense. Stockholm: J. Fabri; 1495.
7. Gerson, Aff dyäfwlsens frästilse. Stockholm: J. Fabri, 1495.
8. Breviarium Upsalense. Stockholm: J. Fabri; finished by his widow, 1496.
9. Alanus de Rupe. De Utilitate Psalterii Marie. [Carthusian monastery, Svartsjö 1498].

AKSEL G. S. JOSEPHSON.

"BIBLIOGRAPHICA."

THE second quarterly part of *Bibliographica* (London, Kegan Paul, Trench, Trübner & Co.; New York, Charles Scribner's Sons) opens with a valuable contribution by Maunde Thompson on "English Illuminated Manuscripts, 700–1066," accompanied by several colored reproductions of typical manuscripts which illustrate the progress of the art. Two more papers on book-collectors who have achieved renown, are one on Samuel Pepys, by H. B. Wheatley, and one on Henry Fielding, by Austin Dobson. Gordon Duff continues his investigation into the history of "The Booksellers at the Sign of the Trinity," the second part of which commences with the year 1518, and covers a period of twenty-one years. There is thus a distinct hiatus between the two periods covered thus far, which Mr. Duff hopes to fill at some future time. The second period is concerned with the publication of Henry Pepwell. A discussion of an exceptionally interesting nature on "The Chronology of the Early Aldines" is contributed by R. C. Christie, who points out that, in consequence of the two methods of reckoning the commencement of the year, many of the publications of Aldus have been assigned dates which are, in some cases, as much as twelve months later than the dates when they actually appeared. In Venice, down to the time of the fall of the Republic, the common reckoning made the year begin on January 1st, while the legal reckoning made it commence on the 1st of March. Renouard, Firmin-Didot, and Castellani assume that Aldus dated in accordance with the legal method; but Mr. Christie brings much evidence in support of his contention that he used the common reckoning, and therefore the dates as they appear in the various colophons are the actual dates of the appearance of the respective volumes. Other miscellaneous contributions from the pens of well-known bibliophiles are "Early Representatives of the Trinity Press," by Falconer Madan; "Wood-cuts as Bindings," by Dr. Paul Kristeller; and "Two References to the English Book Trade," circa 1525. *Bibliographica*, it will be remembered, is limited to twelve quarterly parts, in order that some sort of finality may be associated with the undertaking.

A RUSSIAN REMEDY FOR UNDERSELLING.

A ST. PETERSBURG correspondent of the London *Bookseller* recently sent to our contemporary an extract from a Russian paper, from which it appears that the Russian Prefect of police lately fined a "cutting" bookseller in St. Petersburg in the penalty of three hundred roubles. A translation of the extract may be of interest to our readers, and it runs as follows:

"Finding it necessary to put a stop to the immoral plundering of youths by several booksellers in St. Petersburg, I gave notice to these firms on September 1, 1893, that they were to cease offering premiums to those who purchased school-books from them at certain prices. Since that time, in spite of my order, Messrs. Wolff and Co. have advertised in three newspapers—the advertisements themselves being published without my permission—that they will give premiums to those who purchase books at their establishment. Perceiving in this a total disregard of my order, I am compelled to fine the director, Mr. O. Wolff, in the sum of three hundred roubles ($150), or, in default, six weeks' imprisonment."

COPYRIGHT MATTERS.

THE WORLD'S FAIR ODE LITIGATION.

THE jury in the United States Circuit Court, to whom Judge Shipman submitted on the 19th inst. Harriet H. Monroe's action against the New York *World* to recover damages for an unauthorized publication of her World's Fair ode, awarded the plaintiff $5000. The amount is no doubt excessive, but it is a matter of satisfaction that the validity of the copyright laws of this country have been vindicated. Authors and writers have suffered long from such depredations, and an end of similar work will be welcomed by all who believe in justice.

CANADIAN COPYRIGHT.

RICHARD T. LANCEFIELD, librarian of the Public Library of Hamilton, Ont., has instructed his solicitors to bring suit against F. Warne & Co., of London, Eng., and the Canadian Music Publishing Co., of Toronto, for infringement of the Canadian copyright act. Mr. Lancefield was formerly secretary of the Canadian Copyright Association. In the first suit against Warne & Co., the alleged infringement is for selling in Canada Max O'Rell's "John Bull & Co.," which was printed in England, while the Canadian act requires that Canadian copyrights be secured by Canadian printing. The second suit hinges on a claim for royalty on the song entitled "The Man that Broke the Bank at Monte Carlo." Mr. Lancefield has for some time been active in matters pertaining to Canadian copyright, and in the *London Times* of Oct. 11 he had a column communication, criticising an article by F. R. Daldy on Canadian copyright that appeared in the *Times* in May, 1894, and setting forth the chief points demanded by the Canadians in the proposed copyright act of 1889, to which the British Government refused sanction.

OBITUARY.

JAMES ANTHONY FROUDE.

ON Saturday, October 20, the cable and telegraph carried through the world the news that James Anthony Froude had made his last contribution to biography and religious and secular history. Froude was born in Dartingdon rectory, Totness, Devonshire, on April 23, 1818. His father was archdeacon of Totness, and Mr. Froude's young life was passed among strict Church of England surroundings. He went to Oxford while the memory of his brother Hurrell, one of the most brilliant of the Tractarian group, was still fresh in the minds of the earnest men who made their mark during that great revival of pure religion. Froude studied, listened, and read, and found himself in great perplexity on points of religion. In "The Nemesis of Faith" he revealed to the world his mental struggles, a work which was widely read and received the censure of Oxford authorities. Froude found himself unfitted for a clergyman's position, and when in deacon's orders abandoned his profession and gave up his fellowship at great loss from a material point of view and with the sacrifice of very alluring prospects. In 1849 he came under the influence of Carlyle, whom he acknowledged as his guide and master, under whose strong and fearless guidance he learned to form his own judgments from acquired testimony; and in time he became as wholly unconventional a thinker as his friend. He was a master of language, and his brilliant style and firm faith in his individual theories made his historical works to stand out among the literature of his day. Among his best-known works are "The English in Ireland in the Eighteenth Century;" "History of England from the Fall of Wolsey to the Defeat of the Spanish Armada;" "Short Studies on Great Subjects;" "Bunyan;" "Luther;" "Thomas à Becket;" "Cæsar;" "English in the West Indies;" "Oceana, or, England and her Colonies;" and "The Divorce of Catharine of Aragon." His editorial work on "Life and Letters of Carlyle" and the "Letters of Jane Welsh Carlyle" brought down a storm of criticism; but Froude was convinced of the truth of his statements and of the necessity of making it public. After the death of Professor Freeman, Froude was made Regius Professor of History at Oxford, an honor he fully appreciated. His latest work was on "The Life and Letters of Erasmus," which has just been issued in this country, and which shows how time had mellowed some of the hot-headed judgments of earlier years. It is the last word from a writer who, whatever his faults from the dispassionate, critical standpoint of professional historians, approached all his work for its own sake and never gave uncertain estimates. Froude had an artist's touch, and often let imagination work beautiful effects which cold criticism must condemn.

OBITUARY NOTES.

JAMES DARMESTETER, the highly esteemed Professor of Persian Language and Literature at the Collège de France, died at Maisons-Lafitte, near Paris, on the 19th inst. Prof. Darmesteter, who was of Jewish descent, was born at Château-Salins, March 28, 1849. He published, in 1883, "Etudes Iraniennes"; in 1885, "Le Mahdi depuis les origines de l'Islam jusqu'à nos jours," translated into English by Ada S. Ballin; in 1887, "Les Origines de la Poésie Persane"; in 1888, "Lettres sur l'Inde"; in 1890, "La Légende Divine" and "Chants Populaires des Afghans"; in 1892, "Les Prophètes d'Israel," and several other works of inestimable value. He translated Max Müller's "Origin and Growth of Religion," edited the "Reliques Scientifiques" of Arsène Darmesteter, his brother, and contributed to various scientific and literary reviews essays of crystal clearness and profound erudition which will not be easily forgotten. His widow is the charming English poet and French essayist, Mary F. Robinson.

PROF. ANTOINE SARDOU, the father of the playwright, Victorien Sardou, died at Nice, France, aged ninety-one years. Prof. Sardou was the author of an abridged dictionary of the French language, a grammar, and a number of other works of an educational character.

WE regret to hear of the death, on the 13th inst., of Mrs. Lewis Nusbaum, the mother of the young men who conduct the business of the Nusbaum Book and News Company, of Norfolk, Va.

JOURNALISTIC NOTES.

THOMAS HARDY'S new novel, "The Simpletons," is to run as a serial in *Harper's* next year.

THE November *Century* will contain the opening instalment of the new "Life of Napoleon," by Professor Sloane. Rudyard Kipling's first American story will be printed in an early number of *The Century*.

BUSINESS NOTES.

ALTOONA, PA.—A three days' trial of Lyon & Co., leading stationers and booksellers here, for criminal conspiracy to defraud mercantile creditors in New York, Philadelphia, and Pittsburg, has been concluded in favor of the accused. The defendants were charged with purchasing $25,000 worth of merchandise in these three cities, and then with failing on a fraudulent confession of judgment to John Kline, father-in-law of one of the partners. The jury acquitted the defendants and put the costs upon the prosecutors.

ATLANTA, GA.—The Siler Book Co. have sold out its retail business to G. A. Folmar, who will continue the same at 32 Peachtree Street. The Siler Book Co. will continue in business as jobbers of school-books, new and second-hand.

BERLIN, N. H.—C. S. Clarke has purchased E. N. Soule's stock of stationery.

BRIDGEPORT, CONN.—William H. Beardsley has sold out his book and stationery business here and will remove to Chicago.

CARROLTON, MO.—Queen Bros., booksellers, have changed style of firm to Queen & Dickson.

CARTHAGE, ILL.—Ed Hoch has purchased an interest in Ralph Griffith's book and stationery store.

DELEVAN, WIS. — Phoenix & Gates, booksellers, have dissolved partnership.

COLCHESTER, ILL.—The building occupied as a book and stationery store by S. T. Moore, was destroyed by fire on the 8th inst. Loss, $2000; fully insured.

DOWNS, KAN.—The trade is informed that the Kansas Book Co., of this city, is not an incorporated firm, but consists of Mr. and Mrs. Artebun, of that city.

HAYWARD, WIS. — Trowbridge & Hellweg, booksellers, have dissolved partnership.

MYSTIC, R. I.—Eugene Seamans has bought the book and stationery store of T. W. Dustin.

NEW YORK CITY.—It is reported that the reorganization committee of the United States Book Company are considering the advisability of selling the concern by foreclosure sale. It is said that the majority of the bondholders have paid the seven per cent. assessment which entitles the committee to go ahead and close the business out. The plan, so the rumor goes, is to reorganize the company, close out the debts, and begin anew. It is said there is now on hand over one hundred and fifty thousand dollars in cash, and that two hundred thousand dollars more might be realized from the book stock on hand. This with the plates which this new arrangement will lift so that they can be used, would give the company a fair start. It is expected that the new deal will meet with considerable opposition unless measures are taken to recognize the book element in the concern. No definite figures can be given as to the standing of the company.

OAKLAND, CAL.—Leonard Smith, bookseller, is dead.

POCATELLO, IDAHO.—Frank Walton, bookseller, has sold out.

ROCKLAND, ME.—A. J. Huston has opened a book and stationery store here.

ST. STEPHEN, ME.—Ralph Daggett has opened a book and stationery store here.

SALT LAKE CITY, UTAH.—In the suit of The Kiggins & Tooker Co. *vs.* the Utah Book and Stationery Co., *et al.*, Judge Merritt denied the motion to appoint a receiver.

WILLIAMSPORT, PA.—A new firm of booksellers and stationers, just starting here, has secured and fitted up a very attractive store in the Y. M. C. A. building. Stouck Brothers, the proprietors, are young men full of energy and hope, with ample financial backing, and they ought to, and probably will, do well. Publishers are invited to send catalogues.

WOODSTOCK, VT.—T. E. Burdett, bookseller, has sold out.

YORK, PA.—Horace W. and Charles E. Crider have bought the stock of books, stationery, and engravings, also the photograph marriage certificate business, with all his copyrights, of D. W. Crider.

LITERARY AND TRADE NOTES.

MRS. VAN RENSSELAER CRUGER'S forthcoming novel, "Poppæa," is a story of society in New York and Newport.

D. C. HEATH & CO., Boston, will publish shortly in *Heath's Modern Language Series* Victor Hugo's "Ruy Blas," edited, with a preface and with scholarly notes, by Professor Samuel Garner, of the U. S. Naval Academy, at Annapolis.

J. B. LIPPINCOTT CO. have just ready "By Reef and Palm," a volume of South Sea stories by Louis Becke, full of picturesque scenes drawn with vivid color, and with a wealth of incident that might furnish almost another volume of adventure of the same size.

FUNK & WAGNALLS COMPANY announce that after five years of labor, with the help of 247 editors, and the expenditure of nearly one million dollars, the last page of the second, the concluding, volume of the new "Standard Dictionary," is now in type. This volume will be ready for delivery in November.

THE novels of Miss Ferrier, which appear in Dent's series of old novelists (New York: Macmillan & Co.), will contain some new biographical material obtained by Brimley Johnson, the editor of the edition, from Miss Ferrier's family. The edition, which is to be in six volumes, will also contain the illustrations by Miss Nelly Erichsen which were recently on view at Messrs. Dent's exhibition of black and white; and two portraits of the author never before reproduced.

"VEXILLA REGIS," the privately printed yearbook compiled by Mrs. Frederick Stone, of Boston, is to be published for the holidays in a new edition by Berkeley Updike, by whom the book was first arranged for its compiler. Its name is taken from the first two words of the ancient Latin hymn, "Vexilla Regis prodeunt" —"The royal banners forward go"; and this hymn in its Latin version and in its English translation by Neale has been added to the book.

Among volumes of its outward form, "Vexilla Regis" stands somewhat as does Palgrave's "Golden Treasury" among anthologies.

THOMAS WHITTAKER, New York, has in press an extraordinary book entitled "Historic Doubts as to the Execution of Marshal Ney," by Rev. James A. Weston, rector of the Ascension Church, Hickory, N. C. The book has been "written to prove" that Marshal Ney was not shot, but was secretly conveyed to Charleston and lived in North Carolina for thirty years. Its author claims to have fully verified the story that Peter S. Ney, the mysterious schoolmaster of Rowan County, was in reality the French marshal; and he reproduces what he believes to be Ney's marginal notes in a copy of O'Meara's "Napoleon."

SELMAR HESS, New York, will publish this fall a popular biographical work entitled "Great Men and Famous Women." The work, which will be in four royal quarto volumes, of about 500 pages each, will be profusely illustrated with 68 photogravures, 34 of which have been made at the establishment of Goupil & Co. in Paris, and the remainder by Franz Hanfstängel of Munich, and the Berlin Photograph Co. In addition to these photogravures, the work will contain more than 100 full-page wood-engravings and illustrations in half tone, besides numerous embellishments in the text. There are about 272 biographical sketches, which are written by many well-known writers on both sides of the Atlantic.

LIONEL JOHNSON'S volume on "The Art of Thomas Hardy," referred to in our last issue, is published in this country by Dodd, Mead & Co. The Wessex ballad, mentioned in our previous note, was written by Hardy as long ago as 1867, but is now first printed, by his permission, from the original manuscript, the version that appeared in the *Gentleman's Magazine*, November, 1875, having been "bowdlerized." An interesting feature of the volume is a biographical note by Mr. Hardy on his friend, the Rev. Wm. Barnes, D.D., the Dorsetshire poet, which has been reprinted from the London *Athenæum*, October 16, 1886. The volume is a fine example of dispassionate criticism emanating from a rich, mature mind. It is so full and painstaking an account of the Wessex country and its rural woodlanders, as to prove a veritable mine of Hardyana. The bibliography, by John Lane, is of course a valuable feature. Mr. Johnson's little volume is likely to become a classic.

POET-LORE CO., Boston, announce "The Columbian Lunar Annual for 1895." This little work has excited much interest wherever it has found its way. The desire of those who have only one of the two numbers to secure the other in order to have the series complete, has been so generally expressed that it has been decided to republish all that is most valuable in the preceding numbers in the issue for 1895. Practically, therefore, the series may be begun with this issue. The "Annual" is a restoration of the ancient Greek lunar calendar, in which the natural, original months, or *Moonths*, are exhibited side by side with the usual Roman or Gregorian dates—the restoration being made mainly in the interest of education and general culture, to which the Greek calendar and Greek mythological system so readily lend themselves. In this "Annual" Greek goddesses preside over the different departments of human aspiration and effort, and the muses are called again from Helicon to assist in the progress of modern literature, science, and art.

MACMILLAN & CO. are preparing for the American publication of an important historical and descriptive work. It is "Survey of London," to be edited, directed, and largely written by Walter Besant, than whom no fitter person could be found. A modern and comprehensive "Survey of London" is a present need. The last edition of Stowe and Strype's famous "Survey" appeared in 1754; Maitland's "Survey" was issued in 1756; Entick's in 1766, and Lambert's in 1806, since which time, although many books on London, on parts of London, and on institutions of London have appeared, there has been no actual "Survey of London." At the time of the last survey the city was little more than three miles long and three-quarters of a mile wide at its broadest part; at the present time the jurisdiction of the London City Council covers an area, including the old "City," that is roughly seventeen miles long by twelve miles broad. The new "Survey" will cover the whole of this area. Mr. Besant has made a thorough study of London, and is in himself a cyclopædia of London lore—as witness his works on London and Westminster, and his eighteenth century novels. As he has planned the work, this new "Survey" will not be a reproduction of former volumes, but an entirely new work on an original plan. It will take account of every important building, institution, and company; it will include things past as well as present; it will contain a history of London—its liberties, charters, religion, manners, and customs; and it will present, as far as is practicable, a picture of the great city from every point of view. The work, as designed, is to be completed in eight quarto volumes, the first of which will probably be issued in the fall of 1895. Of course there will be an abundance of maps, engravings, and illustrations to supplement the text.

FOREIGN NOTES.

FRIEDRICH STREISSLER, Leipzig, is at work on an authentic history of "The World-Known Firms of the German Book Trade."

CHAPMAN & HALL announce an *edition de luxe* of "Oliver Twist," illustrated with reproductions of twenty-six water-color drawings by Cruikshank.

THE new volume of poems by Edmund Gosse, "In Russet and Silver," contains selections from the poetry which he has written during the last nine years. The book is dedicated to Robert Louis Stevenson, under a name by which he is known to the Samoa natives, "Tusitala," which is "The Story-teller." Mr. Heinemann is the publisher.

THE MIDLAND EDUCATIONAL COMPANY, LTD., Birmingham, England, have in press Robert K. Dent's and Joseph Hill's "Historic Staffordshire," an addition to the *Historic Counties* series. The work, which deals exclusively with Staffordshire, historical, biographical, traditional, legendary, and romantic, will contain numerous illustrations in photo-typography of the chief places in the county, reproductions of ancient views, portraits, maps, and historic documents.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Academy Book Room, 1821 Wallace St., Phila., Pa.

Chaldee Reading Lessons on Daniel.
Hebrew Reading Lessons on Genesis and the Psalms. Pub. by Bagster, London.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Great Teacher, by John Harris.
In God's Country, cl.; also pap.
Harper's Magazine for Nov., 1891.

American Press Co., Baltimore, Md.

Southern Mag., Balto., July, 1871.
Bagster's Chaldee Reading Lessons.
A work explaining technical terms used in describing books, such as slightly foxed, rubricated, tooled, etc.

W. E. Benjamin, 22 E. 16th St., N. Y.

Watson, Annals of Philadelphia, 2 v. 1855.
Henry, Travels and Adventures in Canada. N. Y., 1809.
Sargent, Life of Major André.
Connecticut Men in the Revolution.
Colonial Records of Conn.
Thatcher's Military Journal.
Barber and Howe, Our Whole Country.
Curtis, Velasquez and Murillo, large pap. N. Y., 1883.
Discovery of America by Verrazano, B. Smith. 1864.
Diary of Washington. Bradford Club.
Laffan, American Wood-Engraving.
Burton's Magazine, v. 1 and 2.
Melville, Clarel. 1876.
Hudson River Portfolio, large oblong 4°.
Poe, The Raven. New York, 1845.
Stedman's E. A. Poe. N. Y., 1881.
Hopkinson, Battle of the Kegs. 1886.
Morgan, Home Life of Am. Aborigines. 1881.
Lives of Washington and Jefferson, Stephen Simpson. Phila., 1832.
Life of Nathan Hale, J. W. Stuart. Hartford, 1856.
Forbes' Civil War Etchings.
R. G. White, Chronicles of Gotham.
O'Hara, Songs of the South.
Tom Quick the Indian Slayer, Montecello. 1851.
Giafar Al Barmeki, 2 v. Harper, 1836.
Annals of Newtown, L. I.
Death a Vision, by John McGowan. Morristown, 1814.
Emerson, Poems. Boston, 1847.
Aldrich, Pampinea. N. Y., 1861.
" Poems. N. Y., 1863; Boston, 1865.
" Story of a Bad Boy. Boston, 1870.
" Miss Mehitable's Son. Boston, 1877.
" Rivermouth Romance. Boston, 1877.
" Stillwater Tragedy. Boston, 1880.
Joe Green's Trip to New York.
Watson, Annals of New York. Phila., 1846.
National Academy of Design. New York, 1865.
Captivity of Mrs. Johnson, Walpole. N. H., 1796.
Weems, Life of Washington. Phila., 1825.
A Memorial Containing a Summary View of Facts. 1757.
Folsom, History of Saco and Biddeford. Saco, 1830.
Aldrich, Prudence Palfrey. Boston, 1874.
Umfreville, Present State of Hudson's Bay. London, 1790.
Rowson, Victoria.
" Mary.
" A Trip to Parnassus.

W. E. Benjamin.—*Continued.*

Rowson, Fille de Chambre.
" Trials of the Heart.
" Reuben and Rachel.
" Rebecca.
Trumbull, History of Connecticut, 2 v. 1818.
Niles' Register, v. 68, 1845.
Uncle Tom's Cabin, 2 v. Boston, 1852.
Eugene Field, Little Book of Profitable Tales, large pap.
" " " Western Verse, large pap.
Kendall's Mexican War. N. Y., 1851.
Joseph Bonaparte in America.

Louis F. Benson, Wister St., Germantown, Phila., Pa.

The Chorale Book for England, ed. by Sterndale Bennett. Longmans' 1865 ed., London.

Benziger Bros., 36 Barclay St., N. Y.

Shipwith's Isometric Drawing. Weale's Series.
Jopling's Practice of Isometrical Perspective. M. Taylor, London.
Revelations of a Spirit Medium. Farrington Co., St. Paul, Minn.
Bottom Facts, by Truesdell. G. W. Carleton & Co., New York.

The Book Antiquary, Easton, Pa.

Rupp, 30,000 Names.
The Child of Thirty-Six Fathers, v. 2 or both.
Genealogy of Hensel or (Annes) Hansel, Kreider or Greider, Zimmerman Families.
Montgomery, History of Berks County.
Santo Sebastiano; or, The Young Protector, v. 2 and 3, or 3 v.
Cleveland, Classical Literature, 4 v.
Clark, Kate E., The Dominant Seventh.
Shaw, English Literature.
Hart, Volumetric Analysis.
Hare, Guesses at Truth.
Smith, History of New Jersey.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.

Besant, Dorothy Foster.
Johnson, Catskill Fairies.
The Septuagint, Lambert ed. Frankfort, 1709.
Salon for 1882. Goupil.
Gibbon, History of Rome, large type, second-hand, cheap.
Pinney and Badoi, Practical French Grammar.

Bowden & Smith, 744 B'way, N. Y.

Collier's Old Man's Diary.
Schuyler Family, any books on.
Whitmore's American Genealogist. 1875.
Mrs. Grant's Memoirs of an American Lady.
Howells' Heraldry in England and America.
Emmett, Thomas Addis, any books on.
Memoirs of Celebrated Irish Women, 2 v.
Burke's Commoners, 4 v.
Ireland, books on.
Benedict Family Genealogy.
Ex-libris (book-plates), especially old dated ones.

The Bowen-Merrill Co., Indianapolis, Ind.

Stedman and Hutchison's Library of American Literature, latest ed.
Impressions on Painting, by Alfred Stevens. Geo. J. Coombes, N. Y., 1886.

Brentano's, 204 Wabash Ave., Chicago, Ill.

Chap-Book, no. 1.
San Rosario Ranch, by Maud Howe, pub. by Roberts Bros.

Brentano's, 31 Union Sq., N. Y.

Encyclo. Britannica, Scribner ed., cheap.
Smith's Chaldean Account of Genesis.
American Monthly Magazine, Nov., 1893.
Home and Home Loves, a booklet.
Love Sonnets of Proteus.
Huish's Japan.
Mitford's Tales of Old Japan.
Magic Black and White.
Hatsfield's History of Elizabeth, N. J.
Swinburne's French Love Songs.
Dussac's Pract. Guide to Perfumers.
De Vermont's American Heraldica.
Loomis' Treatment of Bright's Disease.
Old and New Paris, pub. by Cassell.
The Dilemma, by Chesney.
Story of a Feather, Douglas Jerrold.
London Field, 1851, complete.

The Burrows Bros. Co., Cleveland, O.

St. Benjamin's New Gospel of Peace.
Mushrooms and Fungi, any books on.
Blavatsky's Secret Doctrine.
Lewis and Clark's Expedition. Harper.

Catholic School-Book Co., 28 Barclay St., N. Y.

Catholic Family Annual, 1869, '70, '71.

BOOKS WANTED.—Continued.

R. Ellsworth Call, Louisville, Ky.
Medical Repository, v. 17 and 18, 1814.
The Hundred Wonders of the World, E. C. Clark. 1821.
Mammoth Cave (map of), with notes, C. E. Lee. 1845.
Am. Monthly Mag., May and June, 1837.
Müller's Archiv, 1844.
Littell's Living Age, no. 348, 1851.
At Home and Abroad, Bayard Taylor. 1855.
American Entomologist, v. 3, nos. 2 and 3; Feb. and March, 1880.
Scribner's Magazine, April and Oct., 1880.
Zoölogy of New York, DeKay, pt. 3, 1842.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Forum, v. 5, nos. 2, 3, 5, 6; v. 6, nos. 1, 2, 4, 5; v. 7, nos. 1, 3 to 6.
Webster, School History of U. S.
Stetefeldt, Lixiviation of Silver Ores.
Hillard, E. B., Last Men of the Revolution. 1864.
2 copies John Adams' Works, v. 1, 10. Bost., 1850.
Wisconsin Historical Collections, v. 5, 9, 12.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Harper's Monthly, March, 1894.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

The Robert Clarke Company, Cincinnati, O.
Bampton Lectures, The World a Subject of Redemption.
Forwood's Mammoth Cave.
Joaquin Miller's Poems.

W. B. Clarke & Co., Boston, Mass.
Pickett's Hist. of Alabama, 2 v. or v. 2.
Mahan's Sea-Power, 2 v., 1st ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Alexander's History of Sandwich Islands.
The World the Subject of Redemption, by Freemantle.

Cranston & Co., 158 Main St., Norwich, Conn.
Dorothy's Daughters, by Marshall. Dutton & Co.
Hawks and Owls of North America, pub. by Department of Agriculture, at Washington, D. C.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Pilgrim's Wallet, Gilbert Haven.

Damrell & Upham, 283 Washington St., Boston, Mass.
Noblesse Oblige, 4 copies.
Ticknor's Middle States.
Life, year 1883, in nos.

W. O. Davie & Co., 16 E. 4th St., Cincinnati, O.
Swedenborgianism Examined, by Pond.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Appletons' Annual, 1893.
The Yellow Book, v. 1.
A Family Affair, Hugh Conway, cl.
Wordsworth's Poems.
Matthew Arnold.
Theocritus, Lang.
Golden Treasury Series, old ed., green cl.
Oldest Book of Hebrew History, W. E. Addis.

Thos. W. Durston & Son, Syracuse, N. Y.
Recreations of a Country Parson.
McClintock and Strong's Cyclopædia, second-hand set.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Beggar My Neighbor, Gerard.
Voices from a Busy Life, Washburne.
Roman Lawyer in Jerusalem.
Miss Dorothy's Charge, Benedict.
Præterita, Ruskin, no. 12 of v. 1; no. 2 of v. 3.
The Culture of Pleasure. Robert Carter & Bro.

Eaton, Lyon & Co., Grand Rapids, Mich.
Pulpit Themes.
Helps for the Pulpit.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Weems' Life of Geo. Washington.
Mme. Blavatsky's Secret Doctrine.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
A Bundle of Letters, was no. 702 ordinary Sea Side Library, any ed. will do.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Clausius, Theory of Heat.
Flagg, Birds and Seasons of N. E.
Audubon and Bachman, Quadrupeds.
Smith and Abbot's Insects of Ga.
Smith, Researches in Mineralogy and Chem.
Lindley, System of Botany, 4th ed.
Thompson, New Guide to Health.

Harper & Bros., N. Y.
The Green Hand, by Cupples.

Miss Nellie J. Henderson, 28 Boylston St., Cambridge, Mass.
Power of Sympathy, 2 v. Boston, 1789.
Catalogues of second-hand books regularly as issued by dealers.

Hunt & Eaton, 189 Woodward Ave., Detroit, Mich.
Sources of the Constitution of the U. S., by C. E. Stevens.

W. S. Hunter & Co., Belton, Texas.
B. Price's Treatise on Infinitesimal Calculus, v. 2. Macmillan.

W. A. Ingham, 138 Superior St., Cleveland, O.
Cevery, Physics.
Wentworth, School Algebra.
Stewart, Merry Voices, music-book.

John Ireland, 1192 B'way, N. Y.
Out of the Hurlyburly, by Max Adler.
Political Economy of Ancient Athens, by Bockh, tr. by Lewis. London, 1842.
Life of Charlotte Brontë, by Wemyss Reade.
Boat Life in Egypt, by W. C. Prime.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Storer's Dictionary of Solubilities.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Christian Harmony, an old hymn-book, cheap.
Jefferson's Complete Works.
Clay's Complete Works.
Webster's Complete Works.
Fair prices.

Leggat Bros., 81 Chambers St., N. Y.
Manesca's French Method, pub. from 1836–53.
English Novel, Lanier.
Ravenshoe, hf. leath., gilt top, 2 copies, new.
Burton, Lake Regions of Africa.
Farjeon, Blade o' Grass.
" London Hearts.
" Golden Grain.
Laurence, Sans Merci.

Library Association, Portland, Oregon.
Leypoldt, Reading Diary of Modern Fiction.
Masson, British Novelists, new ed. Boston.

Library of the University of Vermont, Burlington, Vt.
Clausius, Mechanical Theory of Heat.

J. B. Lippincott Co., 715 Market St., Phila., Pa.
Complete set *Harper's Magazine*.
American Law Review.
North American Review.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Madrid in 1835.
Bryan, Dictionary of Painters and Engravers. 1849.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Cooper's Ways of the Hour.
" Afloat and Ashore.
" Heidenmauer.
" Wing and Wing.
Townsend ed., cl.

Nathaniel McCarthy, Minneapolis, Minn.
Truth about Russia, Stead.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Hawthorne, large pap.
Emerson, large pap.
Harper's Weekly, 1861, '62, '63, '64, '65.
Audubon, Birds, 7 v., original ed.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
Memoirs of Harriette Wilson, il. T. Douglass, London, 1825.
Elkins' Genealogy, or books relating thereto.
Pambour's Treatise on Steam-Engine.
Forster's Goldsmith, best ed.
Painters and Paintings, 4 v. Scribner.

Megeath Stationery Co., Omaha, Neb.
Harper's Magazine, for March, 1894.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Bibliography of Original Quartos and Folios of Shakespeare, with plates, Justin Winsor. Osgood, 1875.
List of wants sent.

Edw. Mills, 305 N. 9th St., St. Louis, Mo.
Appletons' Annuals, 1876 to '93, shp., or any vols.

BOOKS WANTED.—Continued.

John P. Morton & Co., Louisville, Ky.
Anything on Mammoth Cave.

National Library Assoc., Chicago, Ill.
Spofford's American Almanac for 1887, '88, and '89.

H. H. Otis & Son, 288 Main St., Buffalo, N. Y.
Newman Hall's Lectures and Sermons.

E. R. Pelton, 144 8th St., N. Y.
American National Preacher, v. 39 and 40, bound or unbound.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Von der Hadt and Lanfranc, On Council of Constance.
Recollections of a Southern Matron.
Letters of Abelard and Eloise.
Founders of Maryland, Neill.
Terra Mariæ, Neill.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
The Great Locomotive Chase, by Wm. Pittenger.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Stedman's Poets of America, large pap.
Count Romford's Memoirs.
Popular History of France from 1789, by Martin, 3 v.
Manners and Customs of the Ancient Irish, by E. O'Cary.
Life of Sir Isaac Coffin, by T. C. Amory.
Treatise on the Tourmaline, by A. C. Hamlin.
Fleay's Shakespearian Manual.
Child's Hist. of England. } Dickens, 2 v., 16mo. Hurd &
Edwin Drood. } Houghton, 1866.

C. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Life of Benson the Plunger.
Books on Monte Carlo.
Life of Stephen Girard, Simpson.
Microcosm of London.
Burns' Advice to a Young Friend.
H. A. Taine, French Revolution, 3 v.
Ernst Curtius' History of Greece, 5 v.
Ludwig Hausser, Period of the Reformation.
Anton Guidely, History of the Thirty Years' War, 2 v.
Symonds' Studies of the Greek Poets.
Besant, Coligny and the Failure of the French Reformation.
H. Melville, Redburn.
Arnold, Through Persia by Caravan.
Wild Oats, South American Travels.
S. S. Cox, Oriental Sunbeams.
S. H. Killikelly, Curious Questions.
A. J. Davies, Down in the Valley.
Goodwin, Improved Book-keeping and Business Manual.
Fisher's History of the Christian Church.
Dr. Lord's People's Theology.
Dr. Broadus' Preparation and Delivery of Sermons.
Blaikie, Manual History of the Bible.
Key of Solomon, cheap.
Sickles' Report of Court of Appeals, III., N. Y.
Meline, 2000 Miles on Horseback.
Corning, Brain Exhaustion. Appleton.

Pratt Institute Free Library, Brooklyn, N. Y. [*Cash.*]
McCall, History of Ga., 2 v.
Ellet, Women of the Amer. Revolution.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa. [*Cash.*]
Lillie, On Peter. T. & T. Clark.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Life of Chevalier Bayard.
Whittaker's Life of Gen. Custer.
Mme. Le Brun, Souvenirs.
Martin Luther, by Bayne.
Osborne, Dorothy, Letters to Sir W. Temple.
Life of Robespierre, by Lewes.
Shadows of the Clouds, by Froude.
The Nemesis of Fate, by Froude.
John Ploughman's Talks, by Spurgeon.
Life and Letters of Mme. Swetchine, notes by Miss Preston.

Raymer's "Old Book" Store, Minneapolis, Minn.
Appletons' Cyclopædia, General Index.
Blaine's Twenty Years in Congress, v. 1, de luxe.
Bottom Facts of Spiritualism.
Hager's Pharmaceutical Works.

Fleming H. Revell Co., 148 Madison St., Chicago, Ill.
Cupid, M.D.

J. Francis Ruggles, Bronson, Mich.
Nature's Finer Forces, by Rama Prassad.
Mommsen's Province of Roman Empire.
Spanish Without a Dictionary.
Watts' Hymns, old ed.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Index to *North American Review*, to 1874.
Maiden of Treppi.
Peter Parley's Universal History.
Encyclopædia Britannica, Edinburgh ed., cl. or shp.

Scrantom, Wetmore & Co., Rochester, N. Y.
Botta's Hist. of U. S., in Italian.
Chap-Book, nos. 2, 4, 8.
Bp. Coxe, Institutes of Christian Hist.

J. C. Sickley, Poughkeeple, N. Y.
Rousseau, Social Contrast, in English.
Stedman and Hutchinson, Library of American Literature.
Nation, v. 1–9, inclusive.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Gambling Exposed, by Green, pub. by Peterson, $1.50. Old book out of print.

A. H. Smythe, Columbus, O.
The Art of Fiction, W. Besant.
Barnes' Key to Mosses.
Transplanted Rose, cl.
Galloway's Manual of Qualitative Analysis.
A Physician's Council for Women, by W. C. Taylor.

Springfield Book Exchange, Springfield, Mo.
Sharwood's Blackstone. v. 1. Childs & Peterson, 1859.
Greenleaf, On Evidence, v. 2. Little, Brown & Co., 1854.
Stephens, A. H., War Between the States, v. 2, shp.
Adams' Works, v. 1, cl. Little, Brown & Co., 1850.
Hume's History of England, v. 1, cl. Lippincott.
Shakespeare, by Knight, v. 1. J. Hodgson, London.
Ante-Nicene Fathers, any ed.
Send for list of other wants.

G. E. Stechert, 810 B'way, N. Y.
Poore, Charters and Constitutions, set.
Wise, Daniel, Nellie Warren.
Sargent, D. A., Handbook of Developing Excercises.
Schuyler, Mrs., Memoirs of American Lady.
Hinsdale, Schools and Studies.
Allen, W. F., History Topics. 1883.
Levermore, Republic of New Haven. Balto., 1886.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
A. H. Sayce, Origin and Growth of Religions.

Stuart & Thompson Co., Portland, Ore.
Harper's Magazine, for the years 1861 to '65, inclusive.

The Taylor-Austin Co., 116 Public Sq., Cleveland, O.
Smith and Cheetham's Dict. of Christian Antiquities.
Historical Studies, Lawrence.
Lucia, Her Problem.
Chap-Book, nos. 1, 2, 3, 4, 5, 6, 7, 8.
Harper's Half-Hour Series, no. 28.

Vernon L. Tenney, 23 Pearl St., N. Y.
Byron, Voyage of the *Blond* to the Sandwich Islands.
Jarves, History of the Sandwich Islands.
Colnett, Voyage to the South Atlantic, etc.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
J. E. Thorold Rogers' History of Agriculture and Prices in England, 6 v.

United Presbyterian Bd. of Pub., Pittsburg, Pa.
Reference Catalogue of Current English Literature, 1889. Quote price.
Phillips' Exeter Lectures, pub. by H., M. & Co.

John Wanamaker, Phila., Pa.
Stanley's Rambles in Wonderland, pub. by Appleton.

A. P. Watts & Co., 5 King St., West, Toronto, Canada. [*Cash.*]
3 copies Gray's History of Confederation. Copp, Clark & Co., Toronto, 1872.

J. Williams, Rondout, N. Y.
N. Y. Times or *Tribune*, 1861.
Frank Leslie's Ill., 1861–65, complete or odd copies.
List of works relating to Civil War, 1861–65.

Williams & Norgate, 14 Henrietta St., Covent Garden, London, W. C.
Burton, Syntax of Moods and Tenses in Greek New Test.
Ward, Neo-Darwinism.
Balg, Comparative Glossary, pts. 2–8.
Macdonald, Abnormal Man.
Wahl, Galvanoplastic Manipulation.

L. J. Wright, Lockport, N. Y. [*Cash.*]
Lord's Beacon-Lights of History, cl., latest ed.
Heart of Midlothian, 2 v., maroon cl., Harper's Holyrood ed.
Encyclopædia Britannica, Hall, Scribner ed., from English plates, all vols. after 22d, plain shp.

BOOKS WANTED.—Continued.

S. Zickel, 129 Duane Street, New York.
Hawthorne, Works, complete.
Duffey, What Woman Should Know.
Newell, W. W., Games and Songs. N. Y., 1883.

BOOKS FOR SALE.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
John Payne, The Book of the Thousand Nights and One Night, 9 v., 8°, vellum; also Tales from the Arabic, 3 v. Price, $5.00 per vol.

George P. Humphrey, Rochester, N. Y.
Complete set of Official Records of the Union and Confederate Armies, as pub. by U. S. War Dept.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex.
150 Hart's First Lessons in Composition, new fresh stock, ½ off wholesale list.
200 ditto, second-hand, ¾ off list.
200 Robinson's First Arithmetics, all nos., cl. and bd. binding, fair second-hand, ¾ off list.
50 Wentworth's Grammar-School Arithmetics with Answers, prime second-hand condition, ½ off list.
75 Wentworth's Primary Arithmetics, cl. and bds., good second-hand condition, ½ off list.
25 ditto, new, 30 % off.
50 Ray's New Higher Algebra, good second-hand, ½ off list.
12 ditto, new, 30 % off.
50 Robinson's Practical Arithmetic, good second-hand, 50-10 off list.
25 Robinson's Higher Arithmetic, good second-hand, ½-10 off list.
50 Robinson's Elementary Algebra, good second-hand, 50 % off list.
25 Robinson's University Algebra, good second-hand, ½-10 off list.
50 doz. Spencerian Tracing Copy-Books, all nos., new, 35 % off list.
50 Smith's Human Body, good second-hand, ½-10 off list.
25 Smith's Primer of Physiology, good second-hand, ½-10 off list.
25 Eclectic (Brown's) Physiology, good second-hand, ½-10 off list.
12 Rossweiler's Teachers' Manual and Pupil's Text-Book of Physiology, etc., good second-hand, ½-10 off list.
10 Eclectic History of U. S., last ed., good second-hand, ½ off list.
100 ditto, Primary, ½-10 off list.
100 Barnes' Primary U. S., good second-hand, ½-10 off list.
100 Harvey's English Grammar, rev., good second-hand, ½-10 off list.
100 ditto, Elementary and Composition, rev., in good second-hand, ½-10 off list.
12 Hart's Composition and Rhetoric, good second-hand, ½-10 off list.
50 White's New Complete Arithmetics, good second-hand, cl. binding, ½ off list.
100 Watson's Independent Readers, all nos., ½-10 off list. Some of these are new, but will go with lot.
All books are in original binding. Terms 30 days. N. Y. reference. No charge for case or cartage. Low freight rate to all points.

SITUATIONS WANTED.

POSITION as salesman or assistant, where scientific books are a specialty. English and American experience. Address SCIENTIFIC, care of PUBLISHERS' WEEKLY.

WANTED.—By experienced man, position in book or stationery store. Competent to take charge of store or department. Address K. A., care of PUBLISHERS' WEEKLY.

A YOUNG MAN with nine years' experience in the publishing business, and plenty of push and energy, wishes to invest three to five thousand dollars as partner in an established firm. Communications confidential. Address C. E. D., care of PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

FOR SALE.—The only second-hand book-store in a western city of 150,000, established since 1878. Failing health the cause. Good trade, cheap rent. Will invoice $2000 to $3000. Address JUNIAS, care of PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 7214Z.—To wit: *Be it remembered*, That on the 22d day of June, Anno Domini 1894, Emily F. Baker, of Boston, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Amateur Dramas. For Parlor Theatricals, Evening Entertainments, and School Exhibitions. By George M. Baker. Containing: Sylvia's Soldier, Stand by the Flag, Wanted a Male Cook, The Tempter, A Sea of Troubles, The Greatest Plague in Life, We're all Teetotalers, A Drop too Much, Freedom of the Press, The Sculptor's Triumph, The Rival Poets, Once on a Time, and The Pedler of Very-Nice," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal of copyright from December 21, 1894.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 42,210Z.—To wit: *Be it remembered*, That on the 11th day of September, Anno Domini 1894, William Rounseville Alger, of Boston, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Solitudes of Nature and of man; or, The Loneliness of Human Life. By William Rounseville Alger," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal for 14 years from December 21, 1894.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 19,505Z.—To wit: *Be it remembered*, that on the 10th day of July, Anno Domini 1894, Lee & Shepard, of Boston, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Haste and Waste; or, The Young Pilot of Lake Champlain. By Oliver Optic," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyright.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 3, 1894.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 19,506Z.—To wit: *Be it remembered*, That on the 10th day of July, Anno Domini 1894, Lee & Shepard, of Boston, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Hope and Have; or, Fanny Grant Among the Indians. By Oliver Optic," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyright.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from October 3, 1894.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 19,507Z.—To wit: *Be it remembered*, That on the 10th day of July, Anno Domini 1894, Lee & Shepard, of Boston, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Outward Bound; or, Young America Afloat: a Story of Travel and Adventure. By William T. Adams (Oliver Optic)," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyright.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from November 22, 1894.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON, D. C.

No. 19,508Z—To wit: *Be it remembered*, That on the 10th day of July, Anno Domini 1894, Lee & Shepard, of Boston, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Way of the World. A Novel. By William T. Adams (Oliver Optic)," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyright.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal from November 22, 1894.

SPECIAL NOTICES.

A. S. CLARK, 34 Park Row, N. Y. City. Magazines pamphlets, out-of-print books. Catalogues free.

FOR TEXAS TEACHERS' NAMES and Addresses write to J. PENNYBACKER, Palestine, Texas.

T. Y. CROWELL & COMPANY'S

New Books and New Editions.

Abbe Daniel (The).
By ANDRÉ THEURIET. Translated by Helen B. Dole. Photogravure frontispiece, rubricated title-page, and 25 exquisite half-tone illustrations. 16mo, gilt top, $1.00.

Alhambra (The) and Sketch Book.
By WASHINGTON IRVING. Printed on fine paper and illustrated with 42 reproductions of photographs and original illustrations by eminent artists. Photogravure frontispieces. 2 volumes, 12mo, cloth, gilt top, $3.00; white back, gilt top, $3.00; half calf, gilt top, $6.00.

Boswell's Life of Johnson.
Edited by MOWBRAY MORRIS. Printed from new plates on fine paper, with 34 portraits. Photogravure frontispieces. 2 volumes, 12mo, cloth, gilt top, $3.00; white back, gilt top, $3.00; half calf, gilt top, $6.00.

Building of Character (The).
By the Rev. J. R. MILLER, D.D., author of "Making the Most of Life," etc. 16mo, white back, gilt top, boxed, $1.00; white and gold, gilt edges, $1.25; levant morocco, flexible, gilt edges, $2.50.

Count of Monte Cristo (The).
By ALEXANDRE DUMAS. Complete and accurate translation. Printed from new plates on fine paper. With 18 new illustrations by Frank T. Merrill. Photogravure frontispieces. 2 volumes, 12mo, cloth, gilt top, $3.00; white back, gilt top, $3.00; half calf, gilt top, $6.00.

Faber's Hymns.
With 50 illustrations by L. J. BRIDGMAN. 16mo, cloth, gilt top, $1.25.

Famous Leaders Among Men.
By SARAH K. BOLTON, author of "Poor Boys who became Famous," etc. With portraits of Napoleon, Wendell Phillips, Thomas Arnold, Charles Kingsley, and others. 12mo, cloth, uniform with previous volumes, $1.50.

Golden Words for Daily Counsel.
By ANNA H. and HUNTINGTON SMITH. *New Edition.* Illustrated with 16 portraits of eminent divines and authors. 16mo, white and colors, gilt edges, $1.25.

History of the Christian Church.
By H. C. SHELDON, Professor in Boston University. 5 volumes, 8vo, per set, $10.00.

The Early Church. $2.00.
The Mediæval Church. $2.00.
Modern Church. Part I. $2.00.
Modern Church. Part II. $2.00.
Modern Church. Part III. $2.00.

Life and Inventions of Thomas A. Edison (The).
By W. K. L. DICKSON and ANTONIA DICKSON. With numerous drawings and photographs. 4to, cloth, gilt top, boxed, $4.50.

Milton's Complete Poetical Works.
With introduction by DAVID MASSON, and biographical sketch by N. H. Dole. Printed on fine paper, with 34 illustrations. Photogravure frontispieces. 2 volumes, 12mo, cloth, $3.00; white back, $3.00; half calf, $6.00.

Pélléas and Mélisande.
A drama by MAURICE MAETERLINCK, the Flemish Shakespeare. Translated by Erving Winslow. 16mo, cloth, gilt top, $1.00.

Scott's Complete Poetical Works.
With introduction by Prof. CHARLES ELIOT NORTON. Carefully edited with explanatory notes. Printed from new plates on fine paper. With 34 illustrations by eminent artists. Photogravure frontispieces, 2 volumes, 12mo, cloth, gilt top, $3.00; white back, gilt top, $3.00; half calf, gilt top, $6.00.

Three Musketeers (The).
By ALEXANDRE DUMAS. With new introduction by his son, and 250 illustrations by Maurice Leloir. Photogravure frontispieces. Complete and accurate translation, 2 volumes, 12mo, cloth, gilt top, $3.00; white back, gilt top, $3.00; half calf, gilt top, $6.00.

Twenty-five Years of Scientific Progress.
A series of lectures by WM. NORTH RICE, Professor of Geology in Wesleyan University. 16mo, 75 cents.

Handy Volume Classics.
Photogravure frontispieces and titles, and illustrations by the best artists. Vellum cloth, gilt top, $0.75; Parti-cloth, gilt top, $0.75; silk, gilt edge, $1.00; half leather, gilt top, $1.25; half calf, gilt top, $2.00; half levant, gilt top, $2.25.
This wonderfully popular series now comprises 44 volumes of choice works in Prose and Poetry, representing a variety that appeals to almost every cultured taste. The additions this season are as follows:

Childe Harold's Pilgrimage. By LORD BYRON.
Favorite Poems. Selected from English and American Authors.
Light of Asia (The). By SIR EDWIN ARNOLD.
Nature. Addresses and Lectures. By RALPH WALDO EMERSON.
Representative Men. By RALPH WALDO EMERSON.
Tartarin on the Alps. By ALPHONSE DAUDÉT.

THOMAS Y. CROWELL & COMPANY,

46 East Fourteenth St., NEW YORK. **100 Purchase St., BOSTON.**

CHARLES SCRIBNER'S SONS' NEW BOOKS

READY TO-DAY:

The Burial of the Guns.

By THOMAS NELSON PAGE. 12mo, $1.25.

Mr. Page's new volume contains six stories, rich in the pictures of old Virginia life and character for which he is justly celebrated. They are distinguished by humorous, pathetic and dramatic touches, and are told with that simple, exquisite art that stamps Mr. Page as the finest exponent of the old and new South in fiction.

JUST ISSUED:

Polly.

A Christmas Recollection. By THOMAS NELSON PAGE. Illustrated by A. Castaigne. Small folio, $1.50.

Musicians and Music Lovers,

And Other Essays. By W. F. APTHORP. 12mo, $1.50.

The author, whose eminence as a musical critic is well known, presents in this volume a collection of essays on the following subjects: Musicians and Music Lovers, Bach, Additional Accompaniments to Bach's and Handel's Scores, Meyerbeer, Offenbach, Two Modern Classicists in Music, J. S. Dwight, Some Thoughts on Musical Criticism, Music and Science.

A Practical Guide to Whist.

By the Latest Scientific Methods. By FISHER AMES. Revised edition from new plates. 16mo, 75 cents.

"The best we know—one cannot have a better guide."—*Boston Courier.*

JUST PUBLISHED:

The Sherman Letters.

Correspondence between General and Senator Sherman from 1837 to 1891. Edited by RACHEL SHERMAN THORNDIKE. With Portraits. 8vo, $3.00.

"Their historical value is incalculable." — *Chicago Tribune.*

Life and Letters of Erasmus.

By JAMES ANTHONY FROUDE. 8vo, $2.50.

"The volume is one of rare value and must become a historical standard."—*Boston Advertiser.*

Pomona's Travels.

A Series of Letters to the Mistress of Rudder Grange from her former Handmaiden. By FRANK R. STOCKTON. Fully illustrated by A. B. Frost. 12mo, gilt top, $2.00.

"One of the most delightful books Mr. Stockton has ever written. Mr. Frost's illustrations are all admirable." —*N. Y. Times.*

Henry Kingsley's Novels.

Ravenshoe. 2 vols. 12mo, $2.00.

Austin Elliot. 12mo, $1.00.

"Lovers of good fiction will rejoice in the revival of the works of Henry Kingsley."—*Boston Beacon.*

Wild Beasts.

A Study of the Character and Habits of the Elephant, Lion, Panther, Leopard, Jaguar, Tiger, Puma, Wolf, and Grizzly Bear. By JOHN HAMPDEN PORTER. With 8 full-page illustrations. Cr. 8vo, $2.00.

William Shakspere.

A Study of Elizabethan Literature. By BARRETT WENDELL. 12mo, $1.75.

Costume of Colonial Times.

By Mrs. ALICE MORSE EARLE. 12mo, $1.25.

Czar and Sultan.

The Adventure of a British Lad in the Russo-Turkish War of 1877-78. By ARCHIBALD FORBES. Illustrated. 12mo, $2.00.

The Butterfly Hunters in the Caribbees

By Dr. EUGENE MURRAY-AARON. With 8 full-page illustrations. Square 12mo, $2.00.

The Wagner Story Book.

Firelight Tales of the Great Music Dramas. By WILLIAM HENRY FROST. Illustrated by S. R. Burleigh. 12mo, $1.50.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Avenue, N. Y.

The

Literary News

Illustrated Christmas Number

1894

is the best Christmas advertiser for those booksellers who want to reach a wider circle than more expensive publications permit. It is a 32-page issue, fully illustrated, attractively printed, with a colored-paper cover, and gives a bird's-eye view of the new books, priced lists, etc., etc.

The prices for this publication, with bookseller's own imprints, are: per 100, $5; per 250, $10; per 500, $17.50; and per 1000, $33; payable in advance, postage or freight extra.

Copy for imprint, together with full directions for forwarding, must accompany the order. All packages for which no other shipping directions are given, will be sent by express.

THE LITERARY NEWS,

28 Elm Street,

(Temporary Office, 54 Duane Street,)

P. O. Box 943. New York.

THE BAKER & TAYLOR CO.,

5 and 7 East Sixteenth St.,

Between Broadway and Fifth Ave., **NEW YORK,**

Call the Special Attention of the Trade to their Complete Stock of all the Publishers'

HOLIDAY BOOKS,

INCLUDING:

JUVENILES, BOOKLETS,

In Great Variety and the Newest Styles and Designs.

Standard Sets, Poets, Handy Classics,

Illustrated Holiday Books,

All the Popular 12mos,

Family and Teachers' Bibles,

Prayer-Books, Hymnals,

Toy-Books,

All the Special Christmas Publications and Gift-Books, and a Full Line of the Regular Stock of all the Miscellaneous and Educational Publishers in the Country.

We carry EVERYTHING required by a RETAIL DEALER for the FALL and HOLIDAY TRADE in BOOKS, and secure our customers the LOWEST MARKET RATES, EXCEPTIONAL PROMPTNESS, CAREFUL PACKING and all the advantages of dealing in the Largest American Book Market.

☞ Our Fall Bulletin of *Special Bargains* will be sent upon application; also our General School-Book Catalogue, revised to date, with net and mailing prices and telegraphic code. Letters of inquiry as to prices and all other matters of interest will receive prompt attention.

THE BAKER & TAYLOR CO., Publishers and Booksellers,

5 and 7 East Sixteenth Street,

Between Broadway and Fifth Avenue, NEW YORK.

SPECIMEN OF TYPE USED IN OUR

NEW Large Type Genuine Oxford Teachers' Bible.

The Largest Type Teachers' Bible in the smallest compass yet made, with the additional advantage of having the Helps also printed in Larger Type than any Small Large Type Bible.

David prayeth God to hear him. PSALMS. *His complaint in sickness.*

how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19. 2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over,* or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

PSALM 6.
David's complaint in his sickness.

At Prices from $4.25 Upwards.

NEW ILLUSTRATED CATALOGUE ON APPLICATION.

THOMAS NELSON & SONS,

"Oxford" Bible Warehouse, - 33 East 17th Street (Union Square), NEW YORK.

SAMPLES OF

all the new

HOLIDAY BOOKS

For the Season of 1894, of All the Publishers, are now ready, and can be seen at the store of

CHARLES T. DILLINGHAM & CO.,

764 and 766 Broadway, NEW YORK.

Art-Books, Booklets, Juveniles, Family Bibles, Toy-Books, Color-Books, Poets, Standard Sets

and **Twelvemos in Great Variety.**

Every book advertised in this number of PUBLISHERS' WEEKLY *supplied promptly.*

Thus enabling the Trade visiting New York to make a selection of the most desirable stock for fall sales in ONE PLACE, and at Publishers' Prices. . . . . .

DEPOSITORY FOR

McLoughlin Bros.' Toy-Books, Games and Blocks,

AND ALL BOSTON BOOKS.

LONGMANS, GREEN, & CO.'S NEW BOOKS.

Life of Edward Bouverie Pusey, D.D.

By HENRY PARRY LIDDON, D.D., D.C.L., LL.D. Edited and prepared for publication by the Rev. J. O. Johnston, M.A., Vicar of All Saints', Oxford, and the Rev. Robert J. Wilson, D.D., Warden of Keble College. 4 vols. With portraits and illustrations.

Vol. III. now ready. $4.50, *net.*

Practicable Socialism:

Essays on Social Reform. By the Rev. CANON S. A. BARNETT and Mrs. BARNETT. New and much enlarged edition. Crown 8vo, $1.50.

The Thing that Hath Been;

Or, A Young Man's Mistakes. A Story. By A. H. GILKES, M.A., Head Master of Dulwich College, author of "Boys and Masters." Crown 8vo, $1.50.

"Many purposes are served in the telling of the story, and incidentally the system of Public School education is threshed out pretty effectually, with much of truth, and many touches of quietly sarcastic humor. We have followed the career of 'John Martin,' set forth as it is feelingly and powerfully, with the greatest interest and pleasure."—*Literary World.*

The Yellow Fairy Book.

Edited by ANDREW LANG. With a large number of illustrations. Cloth, gilt edges, $2.00.

*** Uniform with "The Blue Fairy Book," "The Green Fairy Book," etc.

Studies of Nature on the Coast of Arran.

By GEORGE MILNER. With 10 full-page copper plates and 12 illustrations in the text by W. Noel Johnson. 12mo, colored top, $2.00.

Wandering Words.

Reprinted Papers from Various Sources. By Sir EDWIN ARNOLD, M.A., K.C.I.E., C.S.I., author of "Seas and Lands," etc. With 44 illustrations, of which 22 are full-page. 8vo, 384 pages, $5.00.

Preparatory Physics:

A Short Course in the Laboratory. By WILLIAM J. HOPKINS, Professor of Physics in the Drexel Institute. With many illustrations, etc. Crown 8vo, $1.25, *net.*

Sold by all booksellers. Sent postpaid by

LONGMANS, GREEN, & CO., Publishers, 15 East 16th St., New York.

HENRY HOLT & CO.'S NEW FICTION

BY THE AUTHOR OF "THE PRISONER OF ZENDA."

THE INDISCRETION OF THE DUCHESS.

Being a Story Concerning Two Ladies, a Nobleman, and a Necklace. By ANTHONY HOPE. Narrow 16mo, buckram, 75 cents.

Opens with uncommonly crisp and humorous dialogue, followed by scenes rich in the spirit of adventure.

JUST OUT.

THE HONORABLE PETER STERLING,

And What People Thought of Him. A Novel. By PAUL LEICESTER FORD, editor of "The Writings of Thomas Jefferson." 12mo, $1.50.

This story includes a purely fictitious romance, in which two women figure prominently, and a vivid picture of New York politics and labor troubles, in which the incidents and characters are founded on facts. The author has already shown himself possessed of a sound knowledge of political matters.

JUST OUT. A NEW EDITION OF PAUL HEYSE'S FAMOUS

CHILDREN OF THE WORLD.

12mo, $1.25.

Perhaps no other German standard equals this, for rare combination of an intensely romantic story with a vivid study of German life. The doctor of philosophy, the musicians, the social agitator, the serene and gentle old Christian artist, the baleful religious hypocrite, the rich doctor with Bohemian tastes, the stolid soulless count are all typical Germans. In Toinette we have the exquisite witchery Heyse gives to the heroine of his Italian tales.

HENRY HOLT & CO., NEW YORK.

New Large Type Genuine Holman Self-Pronouncing Teachers' Bible.

BOURGEOIS TYPE.

5 And Săl'mŏn begat Bō'oz of Rā'-
chăb; and Bō'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ā-bī'a; and
Ā-bī'a begat Ā'sa;
8 And Ā'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, say-
ing, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

Specimen of Type. Size of Page, 5¼ x 7¾ Inches.

BETTER than others because every copy is guaranteed; all are hand-sewed.

MORE DESIRABLE because more easily read than other editions.

ESPECIALLY ADAPTED to old and weak eyes on account of the new, open type.

SUPERIOR to others by reason of the invaluable pronouncing feature which is found in no other Teachers' Bible.

THE BEST because it is of AMERICAN Manufacture.

REMEMBER, PEOPLE WANT BIBLES THAT CAN BE READ WITHOUT SKIPPING THE HARD WORDS.

NEW ILLUSTRATED CATALOGUE ON APPLICATION.

A. J. HOLMAN & CO., Ltd., 1222 Arch Street, Philadelphia, Pa.

The Largest and Most Complete Stock in the United States."

JOBBING DEPARTMENT.

J. B. Lippincott Company,

PHILADELPHIA.

WHOLESALE DEALERS IN

Miscellaneous and Foreign Books; School-Books; Staple and Foreign Stationery; Blank-Book Manufacturers and Printers for the Trade.

Publications of any house furnished promptly, and at lowest market rates.

Particular attention paid to Holiday Books and Juveniles.

****** Terms and Discounts furnished upon application.***

KAY PRINTING HOUSE.

PAMPHLET BINDING.

BOOK AND JOB PRINTING.

Catalogues and Scientific Works a Specialty.

149, 151, 153 LEONARD STREET,

NEW YORK.

Printers of The Publishers' Weekly, Literary News, Library Journal, Annual American Catalogue.

The Reference Catalogue

Of Current (English) Literature.

1 VOL., HALF BOUND, *NET*, $3.50.
(*Subject to raise in price.*)

The new edition of the above (the English publishers' trade list) for 1894 is larger and more complete than any former issue The Index, also, is much more copious, containing about 90,000 entries. Orders for the United States will be supplied by

The Office of THE PUBLISHERS' WEEKLY,
28 Elm Street (Temporary Office,
54 Duane Street), New York.

William Beverley Harison, 59 Fifth Avenue, New York City.

Trade supplied with School-Books, School Supplies, Maps, Charts and Educational Supplies of all kinds at *lowest Jobber's rates.* My facilities for Purchase and Exchange of all kinds of School and College Text-Books enable me to give bargain prices on many lines. *Orders filled complete.*

CYCLAUTOGRAPH, RAPID DUPLICATOR, Will print at rate of 50 (letter size) in one minute. Will reproduce type or pen written work or both, in several colors, at same time. **No stencil—no ink roll—no cleaning up** necessary.

THE MERRIAM COMPANY

SUCCESSORS TO SAALFIELD & FITCH,

PUBLISHERS AND BOOKSELLERS,

67 Fifth Avenue, New York.

A complete line of **Samples** of all the forthcoming **Books for the Holiday Season** now ready for inspection.

The publications of all the leading houses constantly on hand. Orders filled on the day of receipt. *Trial orders are solicited.* Estimates promptly furnished. Send for our special catalogue.

MAISON AD. BRAUN & CO.,

OF PARIS.

BRAUN, CLEMENT & CO., FINE ART PUBLISHERS,

257 Fifth Avenue, NEW YORK.

Completest Stock of Photographs (by Carbon Process) of all Works of Painting and Sculpture, both ancient and modern.

Removed to 135 Eighth Street, New York.

J. H. Vail & Co.,

Successors to the Jobbing and Retail Department of Wm. Wood & Co.,

Medical Publishers, Booksellers, and Importers.

Trade-Lists and General Catalogues of Medical Books furnished on application.

MEDICAL BOOKS.

(THE TRADE SUPPLIED.)

A full-priced Catalogue of all Medical and Surgical Books Sent on Application.

E. R. PELTON,

PUBLISHER AND BOOKSELLER,

144 EIGHTH STREET,

NEAR BROADWAY, NEW YORK.

GENERAL AGENCY FOR THE

J. B. LIPPINCOTT CO.

PUBLICATIONS.

SLAV AND MOSLEM.

By J. NAPIER BRODHEAD.

301 pp., cloth, gold, - - $1.50.

The Press, Philadelphia.—"Vivid historical sketches eminently worthy of careful perusal."

Cincinnati Commercial.—". . . it is intensely readable and is certain to be widely circulated."

The Traveller, Boston.—"This study is worth a careful reading."

For sale by leading booksellers or mailed by

THE AIKEN PUBLISHING CO., Aiken, S. C.

WILLIAM R. JENKINS,

851 AND 853 SIXTH AVE.,

N. W. COR. 48TH STREET, NEW YORK.

French and other foreign Books, School and College Texts, Miscellaneous Literature, French Plays. . . . .

Veterinary (Scientific and Popular) Books, or Works Treating on Horses, Cattle, Dogs, etc. . . . . .

Trade List and General Catalogues Supplied.

JUST PUBLISHED. NOW READY.

Modern Scientific Whist.

By C. D. P. HAMILTON.

A digest, by a practical whist-player, that will be appreciated by the beginner for its simplicity and clearness, and by the expert for its comprehensiveness. The most exhaustive treatise ever written on the subject of Whist. 1 vol., large 12mo, 600 pages; over 5000 pip illustrations; 268 diagrams, and 20 tables. Beautifully printed in red and black, on paper specially manufactured for this book. Bound in cloth, gilt, $2.00.

The Trade supplied by the Jobbers, or orders may be sent direct to the Publishers,

BRENTANO'S, 31 Union Square, New York.

Headquarters for Whist Literature.

Send for Catalogue of Whist Books.

A. H. KELLOGG,

PRINTER,

409 to 415 Pearl Street, New York.

(Scott & Bowne Building.)

Special Facilities for Catalogue, Color, and Book Work.

THE LITERARY BUSINESS OF WILLIAM EVARTS BENJAMIN

The Literary Gallery

22 East 16th Street (near Union Square), **New York**

PUBLISHING DEPARTMENT. The Library of American Literature. (*Sold by subscription only.*) Thacher's Continent of America.

RETAIL DEPARTMENT. Rare and Choice Books. Historical Manuscripts and Autograph Letters. Engravings, and Prints for Illustrating.

Correspondence invited. Catalogues issued.

ESTABLISHED 1868.

TELEGRAPHIC AND CABLE ADDRESS; EIKON, LONDON.

C. D. CAZENOVE,

Export Bookseller, American Literary Agent

AND COMMISSION MERCHANT,

Attends to the execution of orders in every branch of the business. Special attention given to out-of-print books, first editions, etc. Correspondence solicited.

C. D. CAZENOVE, 26 Henrietta Street, Covent Garden LONDON, ENGLAND.

THE BEST AND THE CHEAPEST.

Speakers and Dialogues. 50 Different Numbers. 10 cents each.

Pastime Series. 20 Different Numbers. 10c. each.

The De Witt Series. 50 Different Numbers. 25 cents each.

50 Per Cent. Discount on all the above, ***Delivered Free.*** ☞ Catalogues and Prices of Plays, Farces, Games, Sports, etc., Free.

THE DE WITT PUBLISHING HOUSE, 33 Rose Street, N. Y.

DICK & FITZGERALD.

Dialogue Books, Letter-Writers, Dream Books, Recitations, Game Books, Dancing Guides.

Masonic and Hand Books of all kinds.

Catalogues sent on application by

DICK & FITZGERALD, Publishers,

18 Ann Street, New York.

FRENCH

Books, Reviews, and Newspapers

SUPPLIED ON THE CHEAPEST TERMS.

THE GALIGNANI LIBRARY,

224 Rue de Rivoli, - - PARIS.

WM. HELBURN,

65 East 9th Street, NEW YORK.

BOUGHT, SOLD, EXCHANGED.

Works on Architecture, Decoration, Furniture, and Ornamentation.

CORRESPONDENCE SOLICITED.

Important Notice to Sellers of Foreign Books.

WE take great pleasure in notifying the trade that we can supply the latest French novels on sale at a very liberal discount.

THE INTERNATIONAL NEWS CO.,

P. O. Box 1334, NEW YORK.

C. F. LIBBIE & CO.,

AUCTIONEERS,

666 WASHINGTON ST., Cor. Beach St., up one flight,

BOSTON, MASS.

If you have Books, Autographs, Engravings, Newspapers, etc., to dispose of, communicate with us. Catalogues on application.

S. B. LUYSTER,

79 NASSAU STREET, NEW YORK, AND LONDON, ENGLAND.

Importer of Standard English Books,

OLD AND NEW.

Catalogues issued bi-monthly, and sent gratis to any address, on application.

A SPECIALTY of our business is the picking up, on commission, of out-of-prints for Libraries and the Trade. 'Twill pay you to give us a trial.

Special Bargain Lists issued monthly.

S. F. McLEAN & CO.,

44 and 46 East 23d Street, NEW YORK.

LARGEST SELECTION OF FRENCH BOOKS.

Importers and Publishers of French Books. Sole agents for A. Lemerre, Paris. Catalogues mailed on demand.

MEYER, BROS & CO.,

13 West 24th St., near Broadway, New York.

Rare Books, Bindings, School-Books, Photos. *Special importations to order.*

"A Flood of Light on Shakespeare."

Historic Warwickshire. Its Romantic, Historic, and Legendary Lore. By TOM BURGESS, F.S.A. Edited by Joseph Hill. Copiously illustrated in the finest style of art, and printed on fine paper. 4to, handsomely bound in cloth, gilt top, other edges uncut, 10s. *net.*

PUBLISHED BY THE

MIDLAND EDUCATIONAL COMPANY, Limited,

Bookmen, Birmingham, England.

Catalogues of valuable second-hand books mailed free to any address in the world on application.

H. MISCHKE,

Foreign Books and Works of Art.

4 BARCLAY ST. (Astor House), N. Y.

THE NEW YORK NEWS COMPANY,

26 City Hall Place, N. Y.

Newspapers, Magazines, and Periodicals, Libraries, Books, Stationery, Novelties, and all Stock Required by Wide-Awake Dealers.

Subscriptions to all Periodicals, Domestic and Foreign.

J. S. OGILVIE PUBLISHING CO.,

57 ROSE STREET, NEW YORK.

ARE **the leaders** in Paper-Covered Books, and issue the following series of 25-cent books.

The Dora Thorn Series, The Sunnyside Series.
The Peerless Series, The Sunset Series.
The Bright Idea Series.

If you deal in paper covered-books it will pay you to send for their latest lists and terms to dealers. Address

LOCK BOX 2767, NEW YORK.

JESSE SALISBURY,

BOOKSELLER AND EXPORTER,

48 Fleet Lane and 5 New Court, London, E. C.

(ESTABLISHED 1884.)

Books, Newspapers and Periodicals supplied by mail or otherwise to all parts of the world.

Commissions at Auctions, etc., faithfully executed.

Cable Address: "Helpful," London.

John M. Scudder's Sons,

MEDICAL PUBLISHERS AND BOOKSELLERS,

228 West Court Street,

CINCINNATI, OHIO.

Eclectic Medical Publications a Specialty,

J. H. VAIL & CO., New York.

EASTERN AGENTS.

FRENCH BOOKS AND PERIODICALS

SUPPLIED AT THE LOWEST TERMS.

H. Le Soudier, PARIS,

WHOLESALE DEALER,

174-176 Boulevard St.-Germain.

The Best and Cheapest in the Market.

ALGEBRA SELF TAUGHT. By W. P. HIGGS, M.A. 4th ed. 104 pp., 8vo, cloth, 60 cents.

SPON & CHAMBERLAIN, 12 Cortlandt St., N. Y.

Foreign Languages.

Grammars, Dictionaries, etc. for the study of the European, Oriental and Classical Languages. Catalogue mailed free.

E. Steiger & Co., New York.

FRENCH BOOKS OLD OR NEW.

BY SMALL OR LARGE QUANTITIES.

Em. Terquem, PARIS,

PURCHASING AGENT,

31bis, Boulevard Haussmann.

The Truth Seeker Company,

28 Lafayette Place, New York.

HEADQUARTERS FOR THE WORKS OF

Ingersoll, Paine, Voltaire, and other Liberal and Freethought Works.

Order Through Your Jobber, or Direct.

UNIVERSALIST PUBLISHING HOUSE,

Publishers and Booksellers,

30 West Street, Boston. - -

- 69 Dearborn Street, Chicago.

EUGENE F. ENDICOTT, General Agent.

B. WESTERMANN & CO., NEW YORK.

French, German, and English Books.

Large Stock. Importation to order from all parts of the world.

Flügel's, Thieme-Preusser's and other German and English Dictionaries. ***Tauchnitz*** Edition. ***Teubner*** and ***Tauchnitz*** Greek and Latin Classics. Grammars and Dictionaries in all Languages.

HOUGHTON, MIFFLIN & COMPANY,

4 Park Street, Boston; 11 East 17th Street, New York,

PUBLISH THIS WEEK:

Their Wedding Journey.

By W. D. HOWELLS. *Holiday Edition.* With illustrations by Clifford Carleton. Artistically bound, with cover slip, after designs by Mrs. Henry Whitman. Crown 8vo, $3.00.

This delightful book contains between eighty and ninety illustrations, of which fifteen or twenty are full-page. The book is printed from entirely new plates, and has a delicate and beautiful cover design by Mrs. Henry Whitman. Inside and outside, the book is especially appropriate, not only for the Holidays, but also as a wedding gift. It is provided with an attractive slip cover.

The *Large-Paper Edition* is a specially beautiful book. It is printed in the most careful manner; the illustrations are printed on India paper and mounted; and it is bound in full vellum. $10.00, *net.*

Complete Poetical Works of John G. Whittier.

New *Cambridge Edition.* From entirely new plates, printed from large type, on opaque paper, and attractively bound. With a steel portrait and engraved title. Crown 8vo, gilt top, $2.00; half calf, gilt top, $3.50; tree calf, or full levant, $5.50.

This volume presents Whittier's Complete Poems in the same form as the *Cambridge Edition* of Longfellow's Poems, which has proved exceedingly satisfactory.

Complete Poetical Works of John G. Whittier.

New *Handy-Volume Edition.* In four volumes, 16mo, with four portraits and printed from beautiful large type, bound in a simple but very attractive style, and put up in a cloth box, $5.00; half calf, extra, gilt top, $9.75; full morocco, flexible, in leather box, $9.75; full calf, flexible, leather box, $12.75.

This is an entirely new edition, from new plates, and in all respects is like the *Handy-Volume Edition* of Longfellow's Poems published last year, which is a favorite with lovers of choice books, and which, like the *Cambridge Edition*, is steadily increasing in popular demand.

Unguarded Gates, and Other Poems.

By THOMAS BAILEY ALDRICH. Crown 8vo, gilt top, $1.25.

A beautiful book, including the noteworthy lyrics written by Mr. Aldrich within the past six years. The book is very carefully printed, as befits the poetry it contains.

Riverby.

By JOHN BURROUGHS, author of "Wake-Robin," "Signs and Seasons," etc. 16mo, $1.25.

A volume of eighteen characteristic outdoor papers on flowers, eggs, birds, mountains, prairies, and other appetizing subjects, treated with great freshness and insight.

The Bell-Ringer of Angel's, and Other Stories.

By BRET HARTE, author of "The Luck of Roaring Camp," etc. 16mo, $1.25.

This is another series of Mr. Harte's inimitable stories.